

Al più presto e non coordinato

(simile)

Musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *spn*, *ff*, and *ord.*. The piece is in a key with one sharp (F#) and a common time signature.

**A** simile

Musical score for section A, featuring five staves. The notation includes notes, rests, and dynamic markings such as *pizz*, *ff*, and *arco*. A tempo marking of  $\text{♩} = \text{ca. } 72$  is present. A large diagonal watermark "Sample page only" is overlaid on the score.

**B**

Musical score for section B, featuring five staves. The notation includes notes, rests, and dynamic markings such as *pizz*, *f*, *molto*, *ord*, and *arco*. A tempo marking of  $\text{♩} = \text{ca. } 72$  is present. A large diagonal watermark "Sample page only" is overlaid on the score.



Handwritten musical score for the first system, featuring four staves. The music is in 3/4 time and includes various dynamics and articulations. The first staff has a *trill* marking. Dynamics include *fp*, *mf*, *f*, and *sf*. Articulations include *pizz*, *arco*, and *Arco*. There are also some numerical markings like '4' and '5' above the staves.

Section **D**: *Al più presto e non coordinato* (SP). This section is marked *Al più presto e non coordinato* and includes a tempo marking *(SP)*. It features a large slur across the first three staves. Dynamics include *ff*, *f*, and *pp*. There are also markings for *pizz*, *(C.L.T.)*, and *(C.P.P.T.)*. A tempo marking *(♩ = ca. 72)* is present.

Section **E**: This section includes a tempo marking *(♩ = ca. 60)* and a marking *(C.L.B.)*. It features complex rhythmic patterns with triplets and slurs. Dynamics include *mf*, *f*, *molto*, and *sf*. Articulations include *pizz*, *sp. (arco)*, and *(gliss.)*. There are also markings for *(C.L.B.)* and *(C.P.P.T.)*.