

They think it's all over

for chamber ensemble

1

Stephen Gardner

b. 1958

4 $\text{♩} = 180$

SOP. STACC. 3 4 4 3 2 4 4 10

ALT. STACC.

TEN. STACC. **ff**

SOP. 3 4 3 2 3 4 20

ALT.

TEN. **fff** **ffff** **pp** **ppp** **ff**

SOP. 4 3 4 7 8 3 4 4 30

ALT.

TEN.

GUITAR 4 7 8 4 NON LEGATO 4

BASS 4 NON LEGATO **ff**

Handwritten musical score for Soprano (SOP.), Alto (ALT.), Tenor (TEN.), Guitar, and Bass. The score is divided into two systems. The first system includes measures with time signatures 4/4, 3/4, 4/4, and 2/4. The second system includes measures with time signatures 3/4 and 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *CRES.*. A large diagonal watermark reading "Sample page only" is visible across the center of the page.

Handwritten musical score for Soprano (SOP.), Alto (ALT.), Tenor (TEN.), Guitar, and Bass. The score is in 4/4 time, indicated by a '4' over a '4' at the beginning of each staff. The Soprano part includes a '50' marking above a measure. The guitar and bass parts feature complex rhythmic patterns with many beamed notes and accidentals. A large diagonal watermark reading 'Sample page only' is visible across the middle of the page.

Continuation of the handwritten musical score. The Soprano part has a '60' marking above a measure. The guitar and bass parts continue with complex rhythmic patterns. A 'fff' (fortissimo) dynamic marking is present below the guitar staff. At the end of the section, there is a '2/4' time signature change indicated above the Soprano staff.

Piano 1

Piano 2

PIANO 1

4/4 STAC. FF

PIANO 2

4/4 STAC. FF

NO 1

70

NO 2