

Into the Blue

Jane O'Leary

$\text{♩} = \text{ca. } 60$

The musical score is written for a full orchestra. It begins with a tempo marking of $\text{♩} = \text{ca. } 60$. The key signature has one flat (B-flat). The score is divided into systems for woodwinds, brass, strings, and double bass. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Articulations include *sf* (sforzando), *fp* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). String parts include markings for *non div* (nono diviso), *al tallone* (al tallone), *pizz* (pizzicato), and *sul ponticello* (sul ponticello). The woodwind parts include *with mute* and *3* (triplets). The brass parts include *with mute* and *3* (triplets). The double bass part includes *pizz* (pizzicato) and *f* (forte).

Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Violin I
Violin I.2
Violin II
Violin II.2
Viola
Viola.2
Violoncello
Violoncello.2
Double bass

sf
fp
f
sf
fp
f
pp
with mute
mp
mf
fp
pp
with mute
mp
mf
fp
pp
non div
al tallone
pizz
f
sul ponticello
pp
al tallone
pizz
f
sul ponticello
pp
al tallone
pizz
f
sul ponticello
pp
non div
al tallone
pizz
f
pizz
f

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5

Ob.

Ob.

Bsn

Bsn

Hn

Hn

Vln I

Vln I.2

Vln II

Vln II.2

Vla

Vla.2

Vc.

Vc..2

Db.

arco

pizz

fp

sf

mp

f

p

tr

norm

3

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