

SKALA

for Bass Clarinet & Double Bass

Kevin O'Connell

$\text{♩} = 90$ **Con Moto**

Bass Clarinet in Bb

Double bass

even articulations

p

6

B. Cl.

p

Db.

11

B. Cl.

Db.

14

B. Cl.

Db.

$\text{♩} = 108$

18

B. Cl.

sub.f *mf* *p* *pp*

Db.

p

Sample page only

23

B. Cl.

Db.

p

3

$\text{♩} = \text{♩} = 135$

30

B. Cl.

Db.

mp

mf

34

B. Cl.

Db.

$(\text{♩} = 90)$

**bend glissandi back on themselves!*

39

B. Cl.

Db.

$\text{♩} = 90$

p

$\text{♩} = \text{♩}$

44

B. Cl.

Db.

pizz.

mp

arco sul pont.

48

B. Cl.

Db.

$\text{♩} = 135$

$\text{♩} = \text{♩}$

pizz

sub f

TURN!

52

B. Cl.

mf

arco sul pont.

Db.

56

B. Cl.

fff

Db.

59

B. Cl.

(7)

Foot

(♩ = 90)

Db.

(7)

ff

p

ff

p

ff

p

ff

p

61

B. Cl.

♩ = 108

sub pp

sub f

(2nd time)

Db.

2nd time only

ff

pp

pizz.

(sul A)

pp

sub ff

"swap pizz"

(2nd time)

64

B. Cl.

mf

pp

Db.

f

arco

(♩ = 108)

p

67

B. Cl.

♩ = 120

sub f

(dim 2nd time)

pp

Db.

pizz

arco

sub f

(dim 2nd time)

pp

fließend !

70

B. Cl.

Db.

72

B. Cl.

Db.

74 $\text{♩} = 135$

B. Cl.

Db.

8

78

B. Cl.

Db.

81

B. Cl.

Db.

84 $\text{♩} = 154.3$

B. Cl.

Db.

Sample page only

mf

p *f*

f *pp* *ff*

ff *mp* *pp* *pp*

pizz.

fff *fff* *ff* *f* *mf* *mp* *mp* *p* *p*

cresc

p *cresc*

f *ff* *sub p* *mp* *p* *mp* *p* *mp* *p*

arco

ff *fff* *sub mp* *mf* *p* *molto!*

pizz *pizz* *snap*

ff *f* *ff* *f* *ff* *arco* *ff*