

Étude 2000

Kevin O'Connell, 1999

♩ = 72

f grace notes before the beat

4

p

7

10

fff

12

f

[illegible]

17

8^{va}

8^{ba}

8^{ba}

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as "8^{va}" and "8^{ba}". The score is numbered 17 in the top left corner. A large, faint watermark "Copyright" is visible across the bottom of the page.

19

8^{ba}

5

5

5

5/8

2/4

2/4

21

6

$\text{♩} = \text{♩} (\text{♩} + \text{♩} = 108)$

6

6

10/16

3/4

10/16

3/4

[illegible]

25

8^{ba} 8^{ba}

27

$\text{♩} + \text{♩} = 144 \text{ (♩} = 90\text{)}$

pp

mf

8^{ba} 8^{ba} 8^{ba} 8^{ba}

29

mp

8^{ba} 8^{ba}

31

8^{ba} 8^{ba}

33

3

3

8^{ba}

♩ = 90

8^{va}

34

f

8^{ba}

(8)

35

8^{ba}

36

8^{ba}

p stacc. e legg.

38

8^{va}

40

mp

pp

5

5

mp