

# Kyrie

*Larghetto Affetuoso*

♩. = 60

Rhona Clarke

The musical score is arranged in systems. The first system includes Soprano 1, Soprano 2, Alto, and Piano parts. The second system includes Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Piano (Pf.) parts, with vocal lyrics: "Ky - rie, ky - rie lei - son". The third system includes S1, S2, A, and Pf. parts, with lyrics: "Ky - rie, ky - rie, le - i - son". The score includes dynamic markings such as *mf* and *mp*, and a large diagonal watermark reading "Sample page only".

13

S1 Ky - ri-e, Ky - ri-e lei-son Lord have mer - - - - cy

S2 Lord have mer - - - - cy

A. Lord have mer - - - - cy

Pf.

*f*

17

S1 Chris - te, Chris - te e -

S2

A. Ky

Pf.

*mp* *mp* *p*

21

S1 lei - son Chris - te, Chris - te e

S2 Chris - te, Chris - te e - lei - son

A.

Pf.

*mp* *f* *mf*

24 *mf*

S1 lei-son

S2 Chris - te, Christe e - lei-son. *mf* As we for - give

A. As we for - give *mf* we for - give

Pf. *mf* *f* *mf*

28 *f* *mp*

S1 oth - - - - - ers Ky - ri-e

S2 oth - - - - - ers Ky - ri-e *mp*

A. oth - - - - - ers Ky - ri-e *mp*

Pf. *f* *mp* *mf*

32

S1 e - lei - son Ky - ri-e

S2 e - lei - son Ky - ri-e

A. e - lei - son Ky - ri-e

Pf. *mp* *mf*

36 *mp* *mf*

S1 e - lei son e - lei - - -

S2 *mp* e - lei - son

A. *mp* e - lei - son

Pf. *mf*

40

S1 son

S2

A.

Pf. *mf* *mf*

44 *rit.* *A tempo*

S1

S2 *mp* Ky - ri-e, ky - ri-e lei - son

A.

Pf. *p* *pp* *mp*