

Mutable Sea for chamber ensemble

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1

$\text{♩} = 60$

Sop. SAX. **4** * **4** *mf*

CASIO CTK-650 **4** *mf*

tone 122 (SEASHORE)

mp *f* *pppp* *mp*

(10)

(2)

(*mf*)



Sop. SAX. *f* *pppp* *mp* *f* *pppp* *p* *f*

VLN. *CON SOP.* *mf* 3 4 3 2

CASIO (tone 122) (2)

* THESE NOTES ARE DEPRESSED ON KEYBOARD. NO PITCH IS SOUNDED

Handwritten musical score for a contemporary ensemble. The score includes parts for Soprano Saxophone (SOP. SAX.), Violin (VLN.), Viola (VCL.), CASIO (TONE 122), Flute (FL.), and Roland XP-10 (USR 087) (SOFT PAP). The score is marked with various dynamics and performance instructions.

Instrument Parts:

- SOP. SAX.:** Starts with *pppp*, followed by *p*, *f*, *pppp*, *p*, *mf*, *f*, *p*, *ppp*, *p*, *mf*, *p*. Includes a circled 30.
- VLN.:** Features melodic lines with various dynamics and articulation.
- VCL.:** Includes a section marked *CON SOP.* and *mf*.
- CASIO (TONE 122):** A sustained line with a *DECRES. & NIENTE* instruction.
- FL.:** Includes a section marked *f* and *pp*.
- SOP. SAX.:** Includes a section marked *p*, *CRES.*, *f*, *pppp*, *mf*, and a *Go To CLARINET* instruction.
- VLN.:** Includes a section marked *DECRES. & NIENTE* and *NIENTE*.
- VCL.:** Includes a section marked *DECRES. & NIENTE* and *NIENTE*.
- ROLAND XP-10 (USR 087) (SOFT PAP):** Includes a section marked *mp* and *SUSTAIN*.

Performance Instructions:

- pppp*, *p*, *f*, *pppp*, *p*, *mf*, *f*, *p*, *ppp*, *p*, *mf*, *p*
- CON SOP.*
- DECRES. & NIENTE*
- NIENTE*
- f*, *pp*
- p*, *CRES.*, *f*, *pppp*, *mf*
- Go To CLARINET*
- DECRES. & NIENTE*, *NIENTE*, *mf*
- DECRES. & NIENTE*, *NIENTE*
- mp*, *SUSTAIN*

Handwritten musical score for four staves:

- CL.** (Clarinet): Starts with a circled *50*. Dynamics include *mf*.
- VLN.** (Violin): Dynamics include *f*, *mf*, and *mf*. A triplet of eighth notes is marked with a *3*.
- VCL.** (Viola): Dynamics include *pp* and *CRES.* (Crescendo).
- ROLAND (SOFT PAD)**: Features chords with notes in brackets. Above the staff, *C.C.C.* is written above several measures. The notes in brackets indicate changes to the ensuing note.

A large diagonal watermark "Sample page only" is overlaid across the center of the page.

* THE NOTE IN BRACKETS IS CHANGED TO THE ENSUING NOTE

Handwritten musical score for a contemporary ensemble, featuring six staves: FL. (Flute), CL. (Clarinet), VLN. (Violin), VCL. (Viola), AB. (Alto Saxophone), and ROLAND (Soft Pad). The score is marked with a circled 60 at the top left and a large 4 at the top right. A diagonal watermark "Sample page only" is visible across the center.

FL. (Flute): Starts with a *mf* dynamic. The melody is characterized by slurs and ties, with a triplet of eighth notes in the fifth measure.

CL. (Clarinet): Features a *f* to *mf* dynamic shift in the second measure and a *f* to *mf* shift in the eighth measure. It includes a triplet of eighth notes in the fourth measure.

VLN. (Violin): Plays a melodic line with slurs and ties, featuring a *f* to *mf* dynamic shift in the sixth measure.

VCL. (Viola): Features a *f* *DECRESC.* (decrease) in the second measure, a *ppp* (pianissimo) dynamic in the fourth measure, and a *pp* *CRESC.* (crescendo) in the sixth measure.

AB. (Alto Saxophone): Enters in the eighth measure with a *mf* dynamic, marked *CON SORP.* (con sordina), and features a *f* to *mf* dynamic shift in the ninth measure.

ROLAND (Soft Pad): Provides a harmonic accompaniment with sustained chords and single notes, marked *(SOFT PAD)*.