

From Sea-Grey Shores

Jane O'Leary

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as $\text{♩} = 120$. The score is divided into measures, with some measures marked with a '2' and others with a '4'. The instruments listed on the left include Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trumpet in C, 2nd Trumpet in C, 3rd Trumpet in C, Trombone, Timpani, Temple Blocks, Wood Blocks, Cymbals, Marimba, Solo Violin I, Violin I, Solo Violin II, Violin II, Solo Viola, Viola, Solo Violoncello, Violoncello, and Double bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mf*, *sf*, *arco*, and *pizz*. There are also tempo markings like 'Free' and 'In time, energetic'. A large, diagonal watermark reading 'Sample page only' is overlaid on the score.

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19 20 21 22 23

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

1st Ban.

2nd Ban.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

2nd Tbn.

Tri.

Solo Vln I.

Solo Vln I.2.

Vln I.

Solo Vln II.

Vln II.

Solo Vla.

Vla.

Solo Vc.

Vc.

Sample Page Only

24 25 26 to flute 27 28 29

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Ban.

2nd Ban.

Tri.

Solo Vln I

Solo Vln I.2

Solo Vln II

Solo Vln II.2

Solo Vla

Solo Vla.2

Solo Vc.

Solo Vc.2

Sample page only

mp

f

mp

f

fp

fp

fp