

S.A.T.B.  
(unacc.)

For Harry Grindle and the Choir of St. Anne's Cathedral, Belfast

# O KING OF THE FRIDAY

Douglas Hyde (from the Gaelic)

Havelock Nelson

Andante doloroso  $\text{♩} = 88$

Soprano

Alto

Tenor

Bass

Solo (optional)

*p*

O King of the Fri-day, Whose limbs were stretch - ed on the

(For rehearsal only)

*p*

5

*p* *mp*

O King of the Fri - day, Whose limbs were stretch - ed

*p* *mp*

O King of the Fri - day, Whose limbs were stretch - ed

*p* *mp*

O King of the Fri - day, Whose limbs were stretch - ed

(Tutti)

*p* *mp*

cross. O King of the Fri - day, Whose limbs were stretch - ed

*p* *mp*

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on the cross. —

on the cross. —

on the cross. — O Lord, who did suf-fer the bruis-es, the wounds, the

on the cross. —

*mp* *mf*

*mp* *mf*

Sample page only

*mp* *mf* *dim.* *poco rit.*

O Lord, who did suf-fer the bruis-es, the wounds, the loss.

*mp* *mf* *dim.* *poco rit.*

O Lord, who did suf-fer the bruis-es, the wounds, the loss.

*mp* *mf* *dim.* *poco rit.*

loss. O Lord, who did suf-fer the bruis-es, the wounds, the loss.

*mp* *mf* *dim.* *poco rit.*

O Lord, who did suf-fer the bruis-es, the wounds, the loss.

*mp* *mf* *dim.* *poco rit.*

Sample page only