

S.A.T.B.
(unacc.)

For Harry Grindle and the Choir of St. Anne's Cathedral, Belfast

O KING OF THE FRIDAY

Douglas Hyde (from the Gaelic)

Havelock Nelson

Andante doloroso $\text{♩} = 88$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the piano (G clef). The piano part begins with a dynamic of p . The vocal parts remain silent throughout the piece. The lyrics are written in a cursive font across the piano staff. The first section of lyrics starts with "O King of the Friday, Whose limbs were stretch - ed on the". This is followed by three repetitions of the same line, each starting with "O King of the Friday, Whose limbs were stretch - ed". The final section starts with "cross. O King of the Friday, Whose limbs were stretch - ed". The piano part ends with a dynamic of p .

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on the cross.

on the cross.

on the cross. O Lord, who did suffer the bruises, the wounds, the loss.

on the cross.

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O Lord, who did suffer the bruises, the wounds, the loss.

O Lord, who did suffer the bruises, the wounds, the loss.

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