

GIRL'S SONG

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words by WILFRID WILSON GIBSON

music by JOAN TRIMBLE

Allegro giusto

mp

I saw three black pigs—

mf sf sf sf

ri - ding in a blue and yel - low cart. Three black pigs

sf sf

ri - ding to the fair be - hind the old grey dap - pled mare. But it

mf sf

was - nt black pigs ri - - ding in a gay

7 6 6

cresc.

and gau - dy cart That sent me in - to hi - ding,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has a melodic line with lyrics. The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. A 'cresc.' marking is above the piano part.

hi - - ding, With a flut - ter in my heart.

The second system continues the vocal and piano parts. The piano accompaniment includes a section marked '(L.H.)' in the left hand, indicating a specific technique or part. Dynamics include 'p' (piano) and 'ten.' (tension).

I heard the cart re -

The third system shows the vocal line and piano accompaniment. The piano part has a section marked 'allarg. a tempo' and 'mf' (mezzo-forte). Dynamics include 'f' (forte) and 'sf' (sforzando).

- turn - ing the jolt - ing, jing - ling cart be - hind the old jog - trot - ting mare

The fourth system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include 'sf' and 'cresc.'.

Re - - turn - ing emp - ty from the fair. But it was - n't the re -

The fifth system shows the final vocal and piano lines on this page. The piano accompaniment has a section marked 'mf' and 'subp' (sub-piano). Dynamics include 'sf'.