

## A Sortisatio

(nach Paul Klee's tastendem Engel)

Sek 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Handwritten musical score for three staves: IV-glis. Horn, Viola, and Fagott. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). The IV-glis. Horn staff features a melodic line with notes and rests, accompanied by dynamic markings like *pp*, *p*, *mp*, and *f*. The Viola staff shows a more complex rhythmic pattern with notes and rests, also marked with dynamics. The Fagott staff contains a series of notes and rests, with dynamic markings like *pp*, *p*, *mp*, and *f*. The score is written in a clear, legible hand, with some annotations like "gliss. flag." and "n.g." visible.

**B**  $\frac{F}{41}$   $\frac{F}{42}$   $\frac{F}{43}$   $\frac{F}{44}$   $\frac{F}{45}$   $\frac{F}{50}$   $\frac{F}{55}$   $\frac{F}{60}$   $\frac{F}{65}$   $\frac{F}{70}$   $\frac{F}{75}$   $\frac{F}{80}$

Handwritten musical score for three staves: **Eh** (Euphonium), **Vla** (Viola), and **Fag** (Bassoon). The score includes various performance instructions and dynamics.

**Eh (Euphonium):**

- Initial notes with upward bowing marks.
- 10 Sek. Pause zum Montieren (10 seconds pause for assembly).
- Dynamic markings: *mp*, *mf*, *f*.
- Glissando markings: *gliss.*
- Vibrato markings: *vibr. lento*, *vibr. presto*.
- Trill marking: *tr (4)*.

**Vla (Viola):**

- Con sordino di carta (with paper mutes).
- Capiersstreifen od. Stanniol (adhesive tape or cellophane).
- Dynamic markings: *mp*, *mf*, *f*.
- Glissando marking: *gliss.*.
- Sforzando marking: *sfz*.

**Fag (Bassoon):**

- Dynamic markings: *mf*, *f*.
- Glissando marking: *gliss.*.
- Trill marking: *tr (4)*.

The score is marked with **ord.** (order) at several points. A large diagonal watermark "made only" is visible across the center of the page.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The score includes a copyright notice for 1915 and a publisher's name, "The Rose Tree".

Eh

Fag

Vla

*pizz. (Zupfen und haken wie Mandoline)*

*arco*

*vibr. presto*

*vibr. presto*

*vibr. presto*

*ff*

*ff*

*ff*

*(attacca □)*

eh **D** Con brio, ben ritmato  $\text{♩} = 120$  N-gl<sup>3</sup> Pt 2

vla *mf marcato*

fag *mf marcato*

*mf marcato*

eh

vla *fp* *mp*

fag *fp* *mp*

*fp* *mp*

eh

vla

fag *3*

*3*

eh **E**

vla *mf*

fag *mf*

*mf*

eh

vla *f*

fag *f*

*f*

eh **F**

vla *mp*

fag *mp*

24 *f*

eh  
vla  
fag

Sample Page

eh

28

vla

fag

The musical score consists of three staves. The top staff is for the vocal part, labeled 'eh'. The middle staff is for the viola, labeled 'vla'. The bottom staff is for the fagotto, labeled 'fag'. The music is written in 3/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a triplet of eighth notes in the vocal part, a triplet of eighth notes in the viola part, and a triplet of eighth notes in the fagotto part. The second measure contains a triplet of eighth notes in the vocal part, a triplet of eighth notes in the viola part, and a triplet of eighth notes in the fagotto part. The third measure contains a triplet of eighth notes in the vocal part, a double triplet of eighth notes (33) in the viola part, and a triplet of eighth notes in the fagotto part.

eh

vla

fag

ff

ff

ff

pp sub.

pizz. pp

pp

eh

Misterioso

vla (Bartók) *fp*

fag *fp*

*p* Subito, viel Luft, gehaucht

*arco sul pont.*

*p* Subton, viel Luft

eh

vlna

vla

fag

eh

vla

fag

**G** agitato

ord. mf

ord. mf

ord. mf

eh

vla

fag

44

*f*

*mp*

*f*

*mp*

*f*

*mp*

eh

48

vla

fag

52