

EACH MORNING LIGHT

for SAB voices, accompanied

Words by ROB LITTLE (ASCAP)
(based on Isaiah 50: 4,5)

Music by
DAVID CATHERWOOD (ASCAP)

Gently flowing (♩ = ca. 92)

ACCOMP. *mf*

S. (unison) *mp* 5

A. Each morn-ing light He

B.

pro - (S.) *f*

speaks to me, — each morn-ing light He speaks to me, *f*

mp *f*

pro -

9 vid - ing *poco a poco dim.* (unis.)

(A.) *f* pro-vid-ing me with words to say to lift the wea - ry with my *poco a poco dim.*

vid - ing

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 7/8 time signature. It begins with a forte (*f*) dynamic and includes the lyrics "pro-vid-ing me with words to say to lift the wea - ry with my". The piano accompaniment starts with a bass clef and features a steady eighth-note accompaniment. Both parts conclude with a *poco a poco dim.* instruction.

15 *mf*

voice and lead them in the Fa-ther's way. *mf*

mf

The second system continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and includes the lyrics "voice and lead them in the Fa-ther's way." The piano accompaniment continues with a bass clef. Both parts are marked with a mezzo-forte (*mf*) dynamic.

rit. *p*

I

rit. *p*

The third system concludes the piece. The vocal line starts with a treble clef and includes the lyrics "I". The piano accompaniment continues with a bass clef. Both parts are marked with a *rit.* (ritardando) and *p* (piano) dynamic. The system ends with a double bar line and a key signature change to two flats.

19 A little slower

lis - ten and He o - pens me, for His dis - ci - ple

mp

A little slower

23

Each morn - ing hour He wak - ens me, each morn - ing

mf

I would be. Ah

mp

27

hour He wak - ens me, for

mf

each hour He wak - ens me, for I must speak His

f

me, for