

COME, LET US JOIN TO SING

for SAB voices with keyboard and optional flute*

Text by
CHRISTIAN HENRY BATEMAN
(1843), *alt.*

Music by
DAVID CATHERWOOD (ASCAP)

Allegro (♩ = ca. 120)

FLUTE
(optional)

KEYBOARD

ALL VOICES (unison)

f

Come, let us

join to sing:— Al - le - lu - ia! Al - le - lu - ia!—

(b)

The musical score is written for SAB voices, keyboard, and optional flute. It begins with a tempo marking of 'Allegro' and a quarter note equal to approximately 120 beats per minute. The flute part is optional and starts with a forte dynamic. The keyboard part provides harmonic support. The vocal part is for all voices in unison, starting with the lyrics 'Come, let us join to sing:— Al - le - lu - ia! Al - le - lu - ia!—'. The score includes a large diagonal watermark that reads 'Sample page only'.

*Flute part may be found on page 11.

loud - est praise_ to Christ our King:_ Al - le - lu - ia!

ff

ff

ff

This system contains measures 1 through 3. The vocal line begins with the lyrics 'loud - est praise_ to Christ our King:_ Al - le - lu - ia!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *ff* (fortissimo) in the vocal line and piano line.

A - men!_

f

f

This system contains measures 4 through 6. The vocal line concludes with 'A - men!_'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* (forte) in the piano line. A box containing the number '13' is present above the vocal staff in measure 5.

This system contains measures 7 through 9. The vocal line is mostly silent, with some notes in measure 9. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* (forte) in the piano line.

18

S. *mp* (*unis.*) *mf*

A. Come, let us join to sing:— Al - le - lu - ia!

B. *mp* *mf*

Let us join to sing:—

mp

18

mp *mf*

(mf)

Al - le - lu - ia!— loud - est praise— to Christ our King:—

(mf)

(b)

f *mf* *f*

Al - le - lu - ia! A - men!_ Let all, with heart_ and

f *mf*

Sample page only

(div.)

voice, be - fore his throne re - joice;

mf