

G. Mulvey

Sample page only

(Clench with both

Chant-Like

Chant-Like

④

Sprechgesang

Sop

Corpus

Chris-ti

Spoken

Whisper

Spoken

Angry

Sneeringly

Lot

Their Lot

Got their Lot

PER 1
MARACAS

PER 2
TUBULAR Bells

PER 3
BAMBOO CHIMES

PER 4
GRAND CASSA

mf

ppp

Grand Cassa

To Toms

Handwritten musical score for "The Great Wall" by John Williams. The score is for a film score and includes parts for Soprano (SOP), Percussion 1 (PER 1) Maracas, Percussion 2 (PER 2) Tom Toms, Percussion 3 (PER 3) Bamboo Chimes, and Percussion 4 (PER 4) Great Cans. The Soprano part has lyrics: "des-cayed their lot", "Har-lot", "Har-lot", "Har-lot Har-lot". The Percussion parts include "To Low Tam Tam" and "Scape with metal Beater". The score is marked with dynamics like "mf", "p", "f", and "sfz". A large "Sample page" watermark is visible across the score.

6 Spoken. $\text{♩} = 60$

Sop mf Rise up YE Strong WHORES $2''$ f RISE f Rise WHORE WHORE WHORE $2''$ ff WHORE WHORE WHORE $4''$

PER1 MARACAS mp $4''$ Stop on whatever note you're on

PER2 TONS mf $4''$ Stop on whatever note you're on

PER3 Low TAM-TAM mp $4''$ Stop on whatever note you're on

PER4 GRAM CASSA mp $4''$ Stop on whatever note you're on

7 Loud and tauntingly $2''$ accell... $7''$ Still Loud and declaratory

Sop Har—lot Har—lot Har—lot Har—lot f RISE up YE Strong WHORES Sis—ters Rise up Strong

PER1 MARACAS f $2''$

PER2 TONS 6 7

PER3 Low TAM-TAM 3 5

PER4 GRAM CASSA mp mp mf mf f ff dampen

⑧ 9"

Sop. *Strong* *Sis-ters* 6"

PER 1 MARRACAS

PER 2 TONS. *To Tubular BELLS*

PER 3 3 cymbals High, med, low *Bowed cymbal (riddle)* 2"

PER 4 GRANT CASSA. *To Cowbells (5 Cowbells)* *Bowed cowbells*

WRONGED mp *Sis-ters* *to whisper*

⑨

Sop. *I will weep for thee* *Mourner for thee* *In the strong salt sea will* *Long for thee*

PER 1 MARRACAS

PER 2 TUBULAR BELLS *To vibraphone*

PER 3 3 cymbals High, med, low

PER 4 COWBELLS *Bowed*

Ritard *sprechgesang*