

Who's afraid of Red, Yellow and Blue?
concerto for alto saxophone and orchestra (1998)

for Gerard McChrystal

Commissioned by the BBC

Ian Wilson
(1964)

♩ = 52 ('Blue')

The musical score is for a concerto for alto saxophone and orchestra. It is written for 24 instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Timpani (with soft yarn sticks), Tubular bells, Glockenspiel, Bass drum, Alto Saxophone solo, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time and features a tempo of ♩ = 52, marked 'Blue'. The key signature is one flat (B♭ major or D minor). The score includes various musical notations such as dynamics (pp, mp, ord.), articulation (pizz., arco), and performance instructions (con sord., senza sord.). A large 'Sample page only' watermark is overlaid on the score.

Sample page only

6 8

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp* *con sord.* *pp* *senza sord.*

Tpt. *pp* *con sord.*

Tbn. *pp* *con sord.*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Tub. B. *pp*

B. D. *pp*

A. Sax. *p*

Vln I *pizz. pp* *arco pp*

Vln II *pp*

Vla. *pp* *Solo pp senza sord.* *mute on* *Tutti pp*

Vc. *pp*

Db. *pp*

Sample page only

10

Picc. *to Alto Flute*

Fl. *pp* *p*

Ob. *pp* *pp*

C. A. *pp* *pp*

Cl. *pp* *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp* *mp* *pp* *sord. con.*

Tpt. *pp senza sord.* *pp con sord.*

Tbn. *pp (senza sord.)* *pp* *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *mp* *pp*

Tub. B. *mp* *p*

B. D. *pp* *poco*

T.-t. *p*

A. Sax. *mf* *pp* *p*

Vln I *pp* *poco* *Tutti Divisi* *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* *Divisi*

Sample page only

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), C. A. (Clarinet in A), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), B. D. (Bass Drum), A. Sax. (Alto Saxophone), vln I (Violin I), vln 2 (Violin II), vla (Viola), vcl (Violoncello), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass).

The score includes musical notation, dynamics (pp, p), and performance instructions like "senza sord." (without mutes) and "con sord." (with mutes). The page is marked with a large, diagonal watermark that reads "Sample page only".