

UNISON

For Cello and Percussion

Composed by Greg Caffrey

$\text{♩} = \text{C } 100$

PIZZ SUL PONTICELLO

CELLO

f

ARCO
5 SECS APROX

PIZZ

ARCO

PIZZ

RIT

N.B. AIR SOUND!
LIGHTLY BOW ON BRIDGE

N.B. SET BOW ON
2 LOWER STRINGS
AND MOVE DIAGONALLY
TO CREATE SCRATCH
SOUND.

TEMPLE BLOCKS TUNED TO D. F. G. B $\flat$. D $\flat$. F.

PP N.B. MEDIUM VIBES MALLETS.

SNARE DRUM

N.B. VERY LIGHT
CIRCULAR MOVEMENTS
WITH HAND ON DRUM
HEAD!
AIR SOUND!

HIGH WOOD BLOCK

GUIRO

PP

$\text{♩}^3 = \text{♩}$
 $\text{♩} = 133$

MOLTO RALL ———

5 SECS APROX ———

4 SECS. ———

A TEMPO

ARCO
RALL ———

IN THE MANNER OF A WALTZ!

CELLO

TIMP.

HIGH
WOOD
BLOCK.

FLUTE
BELL

SNARE
DRUM.

* TAP BACK OF BOW ON TAILPIECE
TUNERS

T.F. AIR SOUND T.F. AIR SOUND T.F. AIR SOUND

N.B. T.F. = TAP FOOT.

* TAP RIM OF DRUM WITH STICK
SHAFT
N.B. TIMP SHOULD BE PLAYED
WITH FINGER.

mf

N.B. SCRATCH LIP
OF BELL WITH COIN.

T.F. AIR SOUND. T.F. AIR SOUND. T.F. AIR SOUND.