

# Fantasia Gaelach No. 1

A.J. Potter (1918-1980)

ed. Sarah M. Burn (2008)

Adagio assai ( $\text{♩} = \text{c. } 60$ )

Flute I

Flute II

Oboe

Cor Anglais

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trombone I & II

Trombone III

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*mf*

*con sord.*

*(senza sord.)*

Solo

2

3

4

5

Sample page only

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c/o Sarah M. Burn, 'Tobar Ceoltóra', P.O. Box 32, Greystones, Co. Wicklow, Ireland. e-mail [smburn@eircom.net](mailto:smburn@eircom.net)

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Bsn I

Bsn II

Hn I, II

Hn III, IV

Tbne I & II

Tbne III

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

6 7 8 9 10

*f*

*mf*

*mf*

*mf*

*mp*

\* (top note on the beat)

\* The top note of each chord should fall exactly on the beat:  
i.e. all the others from the bottom up should precede the beat

**A** ('My Lagan Love')

11 12 13 14 15 16

Fl. I

Fl. II

Ob.

C. A.

*mf* sost. molto e con espress. 3

Cl. I

Cl. II

Bsn I

Bsn II

Hn I, II

Hn III, IV

Tbne I & II

Tbne III

Hp

sempre arpeggiando

*mp*

Vln I

con sord. div. sostenuto molto

*p*

Vln II

con sord. sostenuto molto

*p*

Vla

con sord. div. sostenuto molto

*p*

Vlc.

con sord. div. sostenuto molto

*p*

Cb.

(senza sord.) sostenuto molto

*p*

Sample page only

pp