

metal II

each repeated measure = 2"; use 5 different metal instruments without definite pitch, all very rich in inharmonic partials

The musical score consists of six measures of music, organized into three pairs. Each measure is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The measures are connected by wavy lines, indicating a continuous performance.

- Measure 1:** Starts with a double bar line and a repeat sign. The first four notes are beamed together with a bracket labeled '5'. The fifth note is a half note. The measure is marked with a dynamic of *p* (piano).
- Measure 2:** Starts with a double bar line and a repeat sign. The first four notes are beamed together with a bracket labeled '7'. The fifth note is a half note. The measure is marked with a dynamic of *f* (forte).
- Measure 3:** Starts with a double bar line and a repeat sign. The first four notes are beamed together with a bracket labeled '5'. The fifth note is a half note. The measure is marked with a dynamic of *p* (piano).
- Measure 4:** Starts with a double bar line and a repeat sign. The first four notes are beamed together with a bracket labeled '7'. The fifth note is a half note. The measure is marked with a dynamic of *f* (forte).
- Measure 5:** Starts with a double bar line and a repeat sign. The first four notes are beamed together with a bracket labeled '5'. The fifth note is a half note. The measure is marked with a dynamic of *p* (piano).
- Measure 6:** Starts with a double bar line and a repeat sign. The first four notes are beamed together with a bracket labeled '7'. The fifth note is a half note. The measure is marked with a dynamic of *f* (forte).

Additional markings include 'X 7' above the first measure, 'X 3' above the second measure, 'X 4' above the third measure, 'X 7' above the fourth measure, and 'X 5' above the fifth measure. A large diagonal watermark 'Sample page only' is overlaid across the center of the page.

metal III

use hard sticks on two unpitched
cymbals with different spectra.
brighten the colour through the crescendi

♩ = 120

metal

10"

ppp *pp* *ppp* *p* *ppp*

20"

ppp

30"

ppp *f*

40"

p *f* *p* *mp* *ppp*

Sample page only

metal IV

6 unpitched gongs of
different sizes; 1 tam-tam;
each division of the stave is 1"

metal

10"

f *f* *p*

20"

mf *pp*

30"

p *mp* *ff*

40"

mp *f*