

You Never Know What's Round the Corner

for chamber ensemble

Stephen Gardner

b. 1958

$\text{♩} = 132$ 4 NON LEGATO

FL. FF NON LEGATO

CL. FF

FL. P NON LEGATO

CL. P

Vln. fff

Vcl. fff

Piano

LEGATO

Sample page only

Handwritten musical score for a contemporary ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are: Flute (FL.), Clarinet (CL.), Violin (Vln.), Viola (Vcl.), Piano (PIANO), and Toms. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark "Sample page only" is visible across the center of the page.

System 1: FL. and CL. staves. FL. has a 3/4 time signature and a 4/4 time signature. CL. has a 4/4 time signature. Dynamics include *f*, *ff*, and *(ff)*. There are also markings for *2* and *4* (20).

System 2: Vln. and Vcl. staves. Dynamics include *fff*.

System 3: PIANO staff. Dynamics include *pp* and *f*. There is a *Ped.* marking with a line extending to the right.

System 4: FL. and CL. staves. FL. has a 4/4 time signature and a 3/4 time signature. CL. has a 4/4 time signature. Dynamics include *LEGGERO*, *f*, and *3*. There is a circled *30* at the end of the system.

System 5: Vln. and Vcl. staves. Dynamics include *mf* and *f*. There is a *Ped.* marking with a line extending to the right.

System 6: PIANO and Toms staves. Dynamics include *mf* and *f*. There is a *Ped.* marking with a line extending to the right.

Handwritten musical score for a contemporary ensemble, featuring the following instruments and parts:

- FL.** (Flute): Part 1 (top system) and Part 2 (bottom system).
- CL.** (Clarinet): Part 1 (top system) and Part 2 (bottom system).
- Vln.** (Violin): Part 1 (top system) and Part 2 (bottom system).
- Vcl.** (Violoncello): Part 1 (top system) and Part 2 (bottom system).
- Piano**: Part 1 (top system) and Part 2 (bottom system).
- Toms.** (Toms): Part 1 (bottom system).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *fff*, *ff*, *mf*, *p*, *mf*, *(mf)*). It also features performance instructions like *Sample page only* and *Ped.* (Pedal). The score is divided into two systems, with the first system spanning measures 1-8 and the second system spanning measures 9-16.

FL.

cl.

Vln.

Vcl.

PIANO

cons.

Sample page only