

"DE PROFUNDIS"

Martin O'Leary

Slow and Dark (Tempo I)

Handwritten musical score for four voices (T₁, T₂, B₁, B₂) in 2/4 time. The score includes lyrics and dynamic markings (pp, <>).

T₁: DE PRO -

T₂: DE PRO - FUN - DIS

B₁: DE PRO - FUN - DIS

B₂: DE PRO - FUN - DIS

Handwritten musical score for four voices (T₁, T₂, B₁, B₂) in 3/4 time. The score includes lyrics and dynamic markings (pp, <>).

T₁: - FUN - DIS DE PRO - FUN - DIS CLA - MA -

T₂: DE PRO - FUN - DIS CLA - MA - VI

B₁: DE PRO - FUN - DIS

B₂: DE PRO - FUN - DIS CLA - MA - VI

10

15

Handwritten musical score for measures 10-15. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time. The lyrics "CLA - MA - VI" are written under the notes. There are dynamic markings like "f" and "pp" and some slurs. A measure rest is present in the first staff at measure 10.

20

Handwritten musical score for measures 20-25. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time. The lyrics "CLA - MA - VI AD TE DO-MI-NE" are written under the notes. There are dynamic markings like "p" and "pp" and some slurs. Measure rests are present in the first two staves at measure 20.

Liberamente

T₁ DO-MI-NE

T₂ DO-MI-NE

Bass solo

Do MI-NE Do

B₁ NE

B₂ DO-MI-NE

Tempo I

DO-MI-NE

DO-MI-NE

MI-NE

DO-MI-NE

DO-MI-NE

Do-mi-