



Alto I: *f* Pem-broke Road *P* pro-mise Born in

Alto II: *f* Pem-broke Road *P* pro-mise Born in

Tenor: *mf* (declamatory) all a-long Pem-broke Road. *P* Ev-ery be-gin-ning is a pro-mise Born in *mf*

Bass: *mf* all a-long Pem-broke Road. *ff* Ev-ery be-gin-ning is a pro-mise Born in

Sample Page Only

*mf* light and dy-ing in dark, *f*

*mf* light and dy-ing in dark, *P* and dy-ing in dark, (1),

*f* light and dy-ing in dark,

*f* light and (1) dy-ing in dark,

flute

Sop I+II

alto I+II

tenor

bass

mf

f

mp

Spring-time

Spring flower-

(m...)

(m...)

Spring mp

(m...)

(m...)

(solo) mf

staccato

f

f → p

(m...)

-ing the way to work.

(...ing)

1 Flute

Flute

Sop. I

Be- gin to the pa- gant of quee- ing girls,

Sop. II

Be- gin

alto I

Be- gin

alto II

Be- gin

tenor

Be- gin

bass

Be- gin

Sop I

Sop II

the lone-ly ar- ro- gance of swans in the ca-

alto I

alto II

To the lone-ly ar- ro- gance of swans in the ca-