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Four musical staves are shown, each with a short repeated pattern at regular intervals. The patterns are as follows:

- Staff 1: A short repeated pattern at regular intervals.
- Staff 2: A short repeated pattern at regular intervals.
- Staff 3: A short repeated pattern at regular intervals.
- Staff 4: A short repeated pattern at regular intervals.

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## Piccolo

Repeat A then go to C when cued

*Piccolo***C**

Fl / Picc

Sop

Alto

Tenor

Tpt

Trb 1

Trb 2

Vln

Vcl

Key

Gt

Bass

Perc

Sample page only

Fl / Picc

Sop

Alto

Tenor

Tpt

Trb 1

Trb 2

Vln

Vcl

Key

Gt

Bass

Perc

Sample page only

The musical score is arranged in a system of staves. The first staff is for Fl / Picc, followed by three vocal staves (Sop, Alto, Tenor). The next three staves are for Tpt, Trb 1, and Trb 2. The following two staves are for Vln and Vcl. The last four staves are for Key, Gt, Bass, and Perc. The score is divided into three measures. The first measure contains the Fl / Picc, Sop, Alto, and Tenor parts. The second measure contains the Tpt, Trb 1, and Trb 2 parts. The third measure contains the Vln, Vcl, Key, Gt, Bass, and Perc parts. A large diagonal watermark 'Sample page only' is overlaid across the center of the page.