

Wind of the wings of madness

for violin and piano

Brian Irvine
b. 1965

With passion and energy

MOVT I

Handwritten musical score for Violin and Piano, titled "Wind of the wings of madness" by Brian Irvine. The score is marked "MOVT I" and includes the instruction "With passion and energy". The music is written for Violin (Vn) and Piano (P). The score is divided into three systems, each with a key signature change and a time signature change. The first system is in 3/4, the second in 4/4, and the third in 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, sfz, ff, ppp, pppp, ppppp). It also features performance instructions like "Plaintive", "Ashing Sustained", "ravelle", "Catenando", "acc.", "Expressively", "Smoothly", and "accel.". The score is marked with a large "Sample page" watermark.

N.B. Accidentals remain active for the duration of the bar.

Handwritten musical score for Violin (Vn), Piano (Pn), and Cello/Double Bass (Cb). The score is divided into three systems, each with a Violin and Piano part. The Cello/Double Bass part is indicated by a large 'C' and a 'Cb' label.

System 1:

- Violin (Vn):** Starts with a tempo marking of $\text{♩} = 25$. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). A section is marked "accl" (accelerando).
- Piano (Pn):** Accompanies the Violin with chords and arpeggiated figures. Dynamics include *pp* (pianissimo) and *f* (forte).
- Cello/Double Bass (Cb):** Indicated by a large 'C' and a 'Cb' label. The part is written in a lower register, often using octaves.

System 2:

- Violin (Vn):** Continues the melodic and rhythmic development. A tempo change is indicated by $\text{♩} = 70$. Dynamics include *mp* (mezzo-piano) and *f*.
- Piano (Pn):** Features more complex harmonic textures, including chords and arpeggios. Dynamics range from *pp* to *f*.
- Cello/Double Bass (Cb):** Continues the bass line, often using octaves. A section is marked "lightly".

System 3:

- Violin (Vn):** The music becomes more sparse, with long rests and fewer notes. Dynamics include *ppp* (pianississimo) and *pp*. A section is marked "Coldly Without Expression".
- Piano (Pn):** The accompaniment becomes more rhythmic and driving. Dynamics include *ppp* and *f*. A section is marked "Coldly Without Expression".
- Cello/Double Bass (Cb):** Continues the bass line, often using octaves. A section is marked "Coldly Without Expression".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The overall style is contemporary and expressive.

Handwritten musical score for a piece by Murky + Gold. The score is written on three systems of staves, featuring complex rhythmic patterns and dynamic markings.

System 1 (Measures 29-39):

- Tempo: $P = 60$
- Time signatures: $\frac{3}{4}$, $\frac{7}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{8}$, $\frac{3}{8} + \frac{5}{8}$, $\frac{4}{4}$, $(\frac{3}{4})$
- Dynamic markings: p , ppp
- Annotations: *accelerando*, $P = 80$, $P = 62$, *accel.*, $P = 140$

System 2 (Measures 40-49):

- Tempo: $P = 112$
- Time signatures: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{5}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, $(\frac{4}{4})$
- Dynamic markings: mp , f , pp
- Annotations: *with intense sounds*, *accel. poco a poco*, $P = 150$

System 3 (Measures 50-54):

- Tempo: $P = 130$
- Time signatures: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{5}{8}$
- Dynamic markings: ff , p

The score includes various musical notations such as notes, rests, beams, and slurs, along with performance instructions like *accelerando* and *with intense sounds*.