

C

SLOWER:

poco a poco accel

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A [Fast + Punchy] [♩ = 118] **PART II**

B [Slightly Slower] **A. Speed**

Handwritten musical score for a multi-instrument ensemble. The score is divided into two main sections, A and B. Section A is marked "Fast + Punchy" with a tempo of 118 beats per minute. Section B is marked "Slightly Slower" and "A. Speed". The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Trumpet (Trom.), Bass (B.), Saxophone (Sax.), Alto Sax (Alto.), Piano (P.), Guitar (G.), Double Bass (D. Bass.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also handwritten annotations: "clean (short sound)" above the guitar staff, "(distortion)" above the guitar staff, "while chord is alone then swell" above the guitar staff, "Also" above the double bass staff, "snare" above the percussion staff, "kick drum" below the percussion staff, and "compressor" above the piano staff. A large diagonal watermark "Sample page only" is visible across the center of the page.

D EXAGGERATED + BOISTEROUS **E** A. TEMPO

Handwritten musical score for a full orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Trb), Violin (Vln), Viola (Vla), Piano (Pno), Guitar (Gt), Bass (Bass), and Percussion (Perc). The score is divided into two main sections, D and E, with a tempo change indicated by 'A. TEMPO'.

Section D is marked 'EXAGGERATED + BOISTEROUS' and features complex rhythmic patterns, including triplets and sixteenth notes. Section E is marked 'A. TEMPO' and features a more straightforward, melodic line. The score includes various performance instructions such as 'poco a poco accel', 'distortion', and 'bound'.

Key performance instructions and markings include:

- Flute (Fl):** 'poco a poco accel' (poco a poco accel.)
- Trumpet (Tpt):** 'poco a poco accel' (poco a poco accel.)
- Violin (Vln):** 'poco a poco accel' (poco a poco accel.)
- Piano (Pno):** 'poco a poco accel' (poco a poco accel.)
- Guitar (Gt):** 'distortion' (distortion), 'bound' (bound)
- Bass (Bass):** 'poco a poco accel' (poco a poco accel.)
- Percussion (Perc):** 'poco a poco accel' (poco a poco accel.)

The score is written in 4/4 time and includes various dynamic markings such as *f* (forte) and *p* (piano).

Handwritten musical score for a full orchestra. The score is divided into four systems, each containing staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Bassoon (Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vln.), Viola (Vla.), Piano (Pno.), Guitar (Gt.), Bass (Bss.), and Percussion (Prc.).

Tempo markings are present above the first staff: "SWEETLY", "SLIGHTLY SLOWER", "Allegro", and "SLIGHTLY SLOWER".

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A marking "with passion" is written above the Clarinet staff.

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At the bottom right, a handwritten note reads: "ensure that the Chorus is evenly balanced in volume."