

**for
Harp and Concert Flute**

[tap Keys,
tongue
notes]

[Tap Keys]

● [cover tone hole] ○ [open]

[Whistle tones]

Very Freely, [J = ca. 62-66]

A) Very freely, $\text{♩} = \text{ca. } 62-66$

pp p mf f

Play v. gently, move pedals forcefully

pp

LV

F $\flat$ C $\flat$

F $\flat$ B $\flat$

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves (treble, middle, and bass clef). It includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, mf, f). There are also handwritten annotations in brackets: "[air tone]", "[pitch]", "[legato]", "[asnormal]", and "[Cb Db]", "[Eb Cb]". The score is marked as a "Sample".

⑧ Slightly faster $\downarrow = \text{ca } 70$

B) Slightly faster ♩ = ca 70

(p.d.l.t.)
BIZ PANOPUS SCORE-SYSTEM®

1 (*) strike most sonorous part of sound board with tip of 3rd finger whilst playing)

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

Well articulated
[play notes softly, hitting keys at same time]

[air tone] [pitch]

[rub gently with hand - not in time, improvisatory in style]

© "Yellow Sound" (no vibrato, hollow, like a recorder)

(p. d. l. t. with nails)

mp mf

mf mp

Ab Ab G# F# D# F#G#

(p.d.l.t. with nails) (p.d.l.t. without nails)

a little vibrato

introducing more vibrato

Normal tone

mf mp f

Ab mp

(NAT.) LV

[Regular tone]

D

p subf suop mp

f LV

Eb Db

Normal tone

Handwritten musical score for the first system. The treble staff begins with a triplet of eighth notes (G, A, B) marked *mf*, followed by a series of eighth and sixteenth notes, some with accidentals (flats). The bass staff contains a whole note chord $G\sharp A\sharp$, followed by a half note chord $D\flat E\flat$ marked *mf*, and then a sequence of eighth notes with a *cresc.* marking. Chord boxes include $G\sharp A\sharp$, $D\flat E\flat$, $A\flat$, $F\sharp$, and $G\flat$. Dynamic markings include *mf* and *f*.

Handwritten musical score for the second system. The treble staff features a series of eighth notes with accents, marked *ff* and *subpp*. The bass staff has a half note chord $G\flat$ marked *ff*, followed by eighth notes with a *subff* marking. A large diagonal watermark "Sample page only" is visible across the system. Chord boxes include $G\flat$, $D\flat$, $G\sharp$, and $A\sharp$. Dynamic markings include *ff*, *subpp*, *subff*, and *f*.

Handwritten musical score for the third system. The treble staff continues with eighth notes and accents, marked *subff* and *f*. The bass staff has a half note chord $G\flat$ marked *f*, followed by eighth notes with a *submp* marking. Chord boxes include $D\flat$, $B\flat$, $E\flat$, $G\flat$, $E\flat$, and $E\flat D\sharp$. Dynamic markings include *subff*, *f*, *submp*, and *cresc.*