

Etude for Three Irish Harps

Anne-Marie O'Farrell (1998)

Allegro moderato

1

Harp I

p C $\sharp$ 2 & 4 B 2 & 4

Harp II

B 2 & 4 C $\sharp$ 2 & 4 *p*

Harp III

B 2 & 4 C $\sharp$ 2 & 4 *p*

Sample page only

I

cresc.

II

cresc.

III

cresc.

Sample page only

The musical score is arranged in three systems, each with two staves (treble and bass clef). The key signature has one flat (B-flat).

- System I (Measures 9-12):**
 - Staff I: Treble clef. Measures 9-12 show a melodic line with dynamics *mf* and *dim.*
 - Staff II: Treble clef. Measures 9-12 show a melodic line with dynamics *mf* and *dim.*
 - Staff III: Treble clef. Measures 9-12 show a melodic line with dynamics *mf* and *dim.*
- System II (Measures 13-16):**
 - Staff I: Treble clef. Measures 13-16 show a melodic line with dynamics *p*. A section marked "B 1" begins at measure 13.
 - Staff II: Treble clef. Measures 13-16 show a melodic line with dynamics *p*. A section marked "B 1" begins at measure 13.
 - Staff III: Treble clef. Measures 13-16 show a melodic line with dynamics *p*. A section marked "B 1" begins at measure 13.

Sample page only

I

17 *mp* *mf*

II

17 *mp* *mf*

III

17 *mp* *mf*

I

21 m. s. ben marcato B 3

II

21 m. s. ben marcato B 3

III

21 m. s. ben marcato B 3

25

I

25 *p cresc.*

25

II

25 *p cresc.*

25

III

25 *p cresc.*

Sample page only

29

I

29 *mf*

C#3

dim. poco a poco

29

II

29 *mf*

C#3

dim. poco a poco

29

III

29 *mf*

C#3

dim. poco a poco