

Junk Box Fraud

♩ :: 90

Clar

Trb.

Vocal 1

Vocal 2

Piano I

Piano 2

tape Cues

Cl.

trb

Vocal 1

Vocal 2

piano1

piano2

tape Cues

Use plunger (take it out as you crescendo with every note in this pattern)

Growling

ff

Say flatly, almost mechanically in a sinister way

Plug your head in

Sustain the n till *. Make it a throaty, whiny sound which creates upper harmonics

*

(inhaling) E-x-(exhaling)Pose

Turn the 'se' into a z and then to a soft s. Keep going tilll *

Co _neC-t

-Co

A

Inhale audibly (breath)

leave breath hanging in the air

-Co

Co_

ne__C-T

mf

Sample page only

B

Cl.

trb

Vocal 1

Vocal 2

Start with a low whiny 'n' based sound and then gliss upwards. Sustain at the top

Silence

Gliss downwards from a middle pitch into the low whiny 'n'

piano1

piano2

tape Cues

al niente
ff

Flutemas

Soft bubbling electronic melody begins here

C

Cl.

trb

Vocal 1

Vocal 2

Direct at vocalist 2. Move head from right to left through sound.

sssSSS

'n' based whining

*
 Make 't's' a counterpoint to the electronic sounds here

More isolated 't's' again, but now even though they should be spare make them more rhythmic

piano1

piano2

tape Cues

mp
Reepy

f
8ve
(for both hands)

2

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D

Cl.
trb

Vocal 1
sssSSS
'n' based whining
sssSSS
'n' based whining
sssSSS
In rhythmic terms think of it as foreshadowing the trombone entry in bar 41. But randomly

Vocal 2

Take up the 's' offered by vocalist 1
SSs-K
Play around with 'l' and 'k' . Make it more insistent. Respond to the music.

piano1

piano2

tape Cues

Cl.
trb

Vocal
ssS

Vocal 2

piano1

piano2

tape Cues

Sample page only