

SHINDUSTU

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DISC 2.
PROG. 2.

AVOID C, E, A
TRIGGER NOTES.

T'BONE
PITCH → MIDI
CONVERTER

10 SECS. 5 SECS. 4 SECS. 3 SECS. 6 SECS.

T'BONE

7 SECS. 3 SECS. 5 SECS. 9 SECS. 9 SECS.

ENSEMBLE
ANY NOTES
FAST

AVOID C, E, A

T'BONE

12 4	ACTIVATING ONE CYCLE OF 'C' SAMPLE	SIMILE	SIMILE
12 4	IMPROVISE NOTES IN BETWEEN C'S IN RHYTHM. AVOID F, A TRIGGERS	/	/
	AGGRESSIVE		
12 4	FAST IMPROVISATION - STAY IN RHYTHM	/	/

SAX

PERC

T'BONE

SIMILE	SIMILE	SIMILE	8 beats
/	/	/	/
/	/	/	/

SAX

PERC

T'BONE AS BEFORE 8 beats AS BEFORE

SAX AS BEFORE AS BEFORE

PERC. AS BEFORE AS BEFORE

T'BONE FREE TIME

SAX FREE TIME MULTIPHONIC 124 1 BREATH JUST BEFORE SAMPLES DIE AWAY

PERC. FREE TIME

T'BONE SIMILE SIMILE

T'BONE ACTIVATING 2 BAR 2/4 CYCLE IMPROVISE AS BEFORE. AVOID C/A TRIGGERS SIMILE

GUITAR MAINLY CROTCHETS BUT ADD IN QUAVERS...

SAX MAINLY QUAVERS BUT ADD IN SEMI

PERC. MAINLY QUAVERS BUT ADD IN SEMI QUAVERS AD LIBITUM