

ALL THE LIVELONG WAY

poco tranquillo ♩ = 60

a setting of *SANIES I* by Beckett
KEVIN O'CONNELL (1998)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "poco tranquillo" with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The lyrics are: "All the live-long way this day of sweet show-ers". The score includes dynamic markings (f, p) and articulation (accents, slurs).

Handwritten musical score for four voices and piano accompaniment, marked "SOSTENUTO". The tempo is slower than the previous section. The lyrics are: "from Port-rane to the sea-shore - (ore) -". The score includes dynamic markings (f, p) and articulation (accents, slurs). A large diagonal watermark "Sample Page Only" is visible across the page.

Handwritten musical score for four voices and piano accompaniment, marked "div f" (diviso forte). The lyrics are: "Don-a-bate sad sub p". The score includes dynamic markings (sub f, f, sub p) and articulation (accents, slurs). A large diagonal watermark "Sample Page Only" is visible across the page.

poco più mosso ♩ = 66

⑧

swans of Tur-rey Swords

swans of Tur-rey Swords

swans of Tur-rey Swords

swans of Tur-rey Swords

pound-ing a - long in three rat-ies

pound-ing a - long in three rat-ies

⑩

like a son - a - ta

like a son - e - ta

like a

Rit-ter f with pom-melled sco-tum

like a Rit-ter with pom-melled sco-tum

⑫

a - tra cu - ra

a - tra cu - ra

a - tra cu - ra

a - tra cu - ra

on - the step

on the step

on the step

on the step

14

div *poco accel* *cresc.*

Bot - ti - cel - li from the fork down pest - ling the trans - mis - sion pest - ling the trans -

Bot - ti - cel - li from the fork down - pest - ling the trans - mis - sion pest - ling the trans -

Bot - ti - cel - li from the fork down pest - ling the trans - mis - sion

Bot - ti - cel - li from the fork down pest - ling the trans - mis - sion

17

f *sub p* *pp*

- mis - sion trans - mis - sion tires - bleed - ing void - ing

- mis - sion trans - mis - sion tires - bleed - ing void - ing

pest - ling the trans - mis - sion tires - bleed - ing void - ing

pest - ling the trans - mis - sion tires bleed - ing void - ing

20

mf *p* *mp* *div* *pp* *mf* *div* *pp* *mf* *div* *pp*

zeep the high - way the live-long way the live-long way

zeep the high - way the live-long way In the splin - ter

zeep the high - way all heav - en the live-long way

zeep the high - way all heav - en In the splin - ter

MONTO SONORE

(23) $\frac{13}{4}$ *p* THE sphinc-ter *pp* THE sphinc-ter *ppp* THE sphinc-ter ATTACA

p unis THE sphinc-ter *pp* THE sphinc-ter *ppp* THE sphinc-ter

p unis THE sphinc-ter *pp* THE sphinc-ter *ppp* THE sphinc-ter

div p THE sphinc-ter *pp* THE sphinc-ter *ppp* THE sphinc-ter

THE sphinc-ter THE sphinc-ter THE sphinc-ter

(26) $\frac{6}{8}$ *f* unis mü — de now $\frac{3+2}{8}$ CON MOTO; $\text{♩} = 44$ ($\text{♩} = 66$)
MOLTO RITMICO

f mü — de now

f mü — de now

f unis mü — de now

f mü — de now

mf leggiero pot — wal — lop — ing | now —

mf leggiero pot wal — lop — ing now

(28) *div* *mf* through the prom — en —

mf through the prom — en —

through the prom — en — a — ders pot — wal — lop — ing now

through the prom — en — a — ders pot — wal — lop — ing now