

Three Songs of Hilaire Belloc

1.

MODERATO SOSTENUTO

A. J. Potter

1918 - 1980

SOP. *ALT.* *TEN.* *BASS*

most ho-ly night that still dost keep The

most ho-ly night that still dost keep the

most ho-ly night that still dost keep The

most ho-ly night that still dost keep The

Sample page only

Keys of all the doors of sleep, To me when my tired

keys of all the doors of sleep, To me when my tired

keys of all the doors of sleep, To me when my tired

keys of all the doors of sleep, To me when my tired

2.

poco Rit

a tempo

mf

ten ||

eye-lids close Give thou re -- pose . And

ten ||

eye-lids close Give thou re -- pose . And

ten ||

eye-lids close Give thou re -- pose ... And

ten ||

eye-lids close Give thou re -- pose . And

cresc ---

Let the far la - ment of them that chaunt the dead days

Let the far la - ment of them that chaunt the dead days

Let the far la - ment of them that chaunt the dead days

Let the far la - ment of them that chaunt the dead days

3.

Rit - - - - - meno mosso
ten p

f

re-qui-em make in my ears who wake-ful lie, Soft ten

re-qui-em make in my ears who wake-ful lie, ten

re-qui-em make in my ears who wake-ful lie, ten

re-qui-em make in my ears who wake-ful lie

atempo
mf

Lull - - - a - - - bye. Let them that guard the

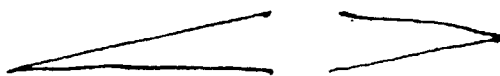
Soft lull-la - - - bye. Let them that guard the

Soft lull-la - - - bye. Let them that guard the

Soft lull-la - - - bye. Let them that guard the

Soft lull-la - - - bye. Let them that guard the

4.



horned moon By my bed-side their me-mo-ries croon

horned moon By my bed-side their mem'ries croon

horned moon By my bed-side their mem'ries croon

horned moon By my bed-side their mem'ries croon

RIT - - - - -
DIM - - - - -

So shall I have new dreams and blest in my brief —

So shall I have new dreams and blest in my brief —

So shall I have new dreams and blest in my brief —

So shall I have new dreams and blest in my brief —