

Comhrá

for violin and cello

Eric Sweeney 1998

$\text{♩} = c50$

p *espressivo*

pizz

pizz

arco

13

13

Sample page only

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17

17
lightly
21
pp

21
25

25
29
lightly

29
33
33

37

37

41

f ritmico e piu mosso

41

44

44

47

47

50

50

53

53

56

56

59

59

62

62

65

65

cantabile

The musical score consists of two staves, Treble and Bass clef. Measures 53-55 show a complex rhythmic pattern in the bass staff. Measures 56-58 continue this pattern. Measures 59-61 show a similar pattern. Measure 62 is marked 'cantabile' and features a large melodic line in the right hand. Measures 63-65 continue the melodic line in the right hand and the rhythmic pattern in the bass staff.