

olos

sehr frei, quasi improvisando (♩ = ca. 80)

John Wolf Brennan

starke Klappenschläge

**) Zungenschlag, fast ohne Ton*

mp (accelerando)

lyrisch, sotto voce

p

etwas bewegter (♩ = 90)

mf

f

Flzg.

mf

mp

es/b

T

gis/ais

mf

mp

mf

gliss. presto

f sub.

ritardando

*Zungenschlag, fast ohne Ton **)*

mf

*) «Dampflöckli»-Effekt

**) Mundstück sehr weit in den Mund führen

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rhythmisch prägnant (♩ = ca. 108)

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is indicated as 'rhythmisch prägnant' with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, *ff*, *pp*, *sfz*, and *marc.*. Articulations include accents, slurs, and triplets. Performance instructions include 'gliss. presto' and 'tänzerisch'. The score is marked with a large 'Sample page only' watermark.

Staff 1: *mp* → *f*

Staff 2: *p*

Staff 3: *Flzg.*, *mf* → *f* → *mf* → *p*

Staff 4: *gliss. presto*, *ff* → *pp* → *sfz marc.* → *sfz*, *tänzerisch*

Staff 5: *mp* → *mf* → *f* → *ff*

Staff 6: *p* → *mf*

Staff 7: *mf*

Staff 8: *mf*

