

A B C D
 $\begin{matrix} 8-4 \\ 9-6 \end{matrix} \quad \begin{matrix} 8-6 \\ 9-4 \end{matrix} = 54$

12 15 14 13 (2)

12 (1) B WS #o 16

pp (m.R.) #o #o

(m.M.)

ppp b b

GDA DAE = trem (Flag.)

GD = trem DA

C G D = trem

E A G = trem

pp (1) B

Drähte ppp Bambus - Chimes pp

(mit Händen oder )

Handwritten musical score for a contemporary ensemble. The score includes staves for B'fe, Eh, Klar (Bb), Ve, Vla, Vc, Kb, Pia, and Perc. The Percussion section is further divided into Paluh Herzen, Medizinfläschchen, Sandblöcke, and Korean. Tempelglocken (kir.). The score features various musical notations including notes, rests, glissandos, and dynamic markings (pp, ppp, p). A large diagonal watermark "Sample page only" is visible across the center of the page. The page number "23" is in the top right corner. A circled "140" is present in the top right and bottom right of the score.

4

2'10"

WS 24 gliss. WS WS WS

28 30

(Kloppen)

(Kloppen)

2'10" presto possibile

pp c.l.r.

pp c.l.r.

pp

pp pont.

pp pont.

pp pont.

mit Finger auf der Saite vor dem Dämpfer abgedämpft, var. Druck: ($\cdot = 100$)

pp

(rebound) ansholen zum "virtuellen Gangschlag"

Wahen Tam Tam

2'10" (fff)

(Schlag ausführen, aber Tam vor dem Aufschlag einhalten)

fp fp fp