

Nijinsky 1998

John Gibson

Feroce

$\text{♩} = 72$ (senza misura)

for Piano

The first system of the musical score for 'Feroce' consists of four staves. The first two staves are for the right and left hands, and the last two are for the right and left feet. The tempo is marked $\text{♩} = 72$ (senza misura). The first staff begins with a forte (ff) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes. The second staff features a piano (p) dynamic and a triplet of eighth notes, followed by a forte (f) dynamic and a triplet of eighth notes. The third staff has a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes. The fourth staff has a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes. The system concludes with a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes.

A

$\text{♩} = 120$

B

Section **A**
(repeated)

followed by **B**

may be repeated at
will; at the discretion
of the player.

C

$\text{♩} = 100$

The second system of the musical score for 'Feroce' consists of four staves. The first two staves are for the right and left hands, and the last two are for the right and left feet. The tempo is marked $\text{♩} = 100$. The first staff begins with a forte (fff) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes. The second staff has a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes. The third staff has a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes. The fourth staff has a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes. The system concludes with a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic and a triplet of eighth notes.

D senza misura

f

8va

repeat **D** several times using varying pitches and dotted rhythms, and varied dynamics. Can also be repeated, playing sequence backwards.

Red.

p cresc. e accell.

ff

Red.

sempre forte

mp

mf

ff

p

trem. trem. trem.

F & G played together

E

pp

F

ppp

8va

8va

Repeat sequence **E** & **F** at different pitches and also intersperse repeat of **A** & **B**

G

f

Red.

f

Red.

Repeat **G** varying dynamics throughout

Cadenza (♩ = 60)
senza misura

Here Here

Pluck lower
bass strings with L.H.
(standing up) with R. ped
depressed throughout

- do glissandi strokes
in middle register of strings.
(L.H.)

various gliss. inside piano
- middle register, with L.H.

options open to player to pluck strings and gliss. inside piano

Hold pedal from
previous section.

pp scherzando

now repeat A,B,C,D
in varying dynamics

mf

repeat A,B,C,D
as above

trmm

cresc.

f

Chopin Prelude
Andantino

p dolce l.v.
Ped.

$\text{♩} = 184$ senza misura

f feroce *f* *sf*
player may repeat A,B,E,F

f *sf*

p dolce *p* *tr*
Ped.

mf *agitato* *tr*
Ped. This bar may be repeated backwards

mf *agitato* *tr*
Ped. This bar may be repeated backwards