

Eibhlís Farrell

Modesto ($d = 5.72$)

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with notes and rests. A large, diagonal watermark reading "Sample page only" is overlaid across the page.

17

Handwritten musical score for measures 17-20. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "gui-nis, san-gui-nis". Dynamics include *dim* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *piu lento* (faster). A large diagonal watermark "Sample page only" is visible across the score.

20

Handwritten musical score for measures 20-24. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "gui-nis, ru-bor, 0". Dynamics include *cresc* (crescendo), *f* (forte), and *p* (piano). The tempo is marked *piu lento* (faster). A large diagonal watermark "Sample page only" is visible across the score.

Molto Lento

25

Handwritten musical score for measures 25-28. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ru-bor, san-gui-nis, san-gui-nis, san-gui-nis". Dynamics include *dim* (diminuendo), *p* (piano), and *pp* (pianissimo). The tempo is marked *Molto Lento* (very slow). A large diagonal watermark "Sample page only" is visible across the score.

31 *pp* *A tempo*

S₁ (san-) - gui - nis

S₂ - gui - nis

A - nis, san - - gui - nis

T - gui - nis, san - - gui - nis

B - gui - nis *mp* qui de ex - cel -

cres

35 *mf* *cresc*

S₁ qui de ex - cel - - so ex - cel -

S₂ *mf* qui de ex - cel - - so *cresc* ex -

A₁ *mf* ex -

T *mf*

B *mf* - so

38 *f*

S₁ *cresc* - so

S₂ *cresc* *f* - so

A₁ *cresc* *f* ex - cel - *so* *mf*

T ex - cel - *mf*

B *mf* ex -

41

Handwritten musical score for five voices (S1, S2, A, T, B) in 4/4 time. The score includes lyrics and dynamic markings.

S1: ex - cel - so

S2: ex - cel - so

A: ex - cel - so

T: qui de ex - cel - so, ex -

B: - cel - so, qui de ex - cel - so, ex - cel -

Dynamics: *mp*, *mf*

Handwritten musical score for five voices (S1, S2, A, T, B) in 4/4 time. The score includes lyrics and dynamic markings.

S1: ex - cel - so, il - lo

S2: ex - cel - so, il - lo

A: ex - cel - so, il - lo

T: - cel - so, il - lo

B: - so, il - lo

Dynamics: *cresc*, *f*

Handwritten musical score for five voices (S1, S2, A, T, B) in 4/4 time. The score includes lyrics and dynamic markings.

S1: il - lo, flu - xis - ti

S2: flu - xis - ti, flu -

A: flu - xis - ti, flu -

T: flu - xis - ti, flu -

B: flu - xis - ti, flu -

Dynamics: *cresc*, *ff*