

Brown Studies

Raymond Deane

♩ = 69

I - Opening

sim.

[illegible]

1998

Violins I and II, Viola, and Violoncello parts, measures 19-23. The score is in 3/4 time, with measures 19-20 in 4/4 and measures 21-23 in 6/8. Dynamics include *f*, *pp*, and *mf*.

Violins I and II, Viola, and Violoncello parts, measures 24-28. The score shows a variety of dynamics including *f*, *pp*, *mp*, and *fp*. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 in measure 27.

Violin I (Vl. I) and Violin II (Vl. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vlc.) is in bass clef. The score shows measures 29, 30, 31, and 32. Measure 29 is in 4/4 time. Measure 30 is in 4/4 time. Measure 31 is in 4/4 time. Measure 32 is in 4/4 time. The key signature is one sharp (F#). Dynamics include *f* (forte), *pp* (pianissimo), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

The musical score for 'The Rose Tree' is presented on three staves. The top staff is for the voice, featuring a melody with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are for piano accompaniment, with the bottom staff showing a triplet of eighth notes. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and a large diagonal watermark reading 'Sample page only' is overlaid across the entire page.

A musical score snippet featuring two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4 with a fermata, followed by four eighth notes: A4, B4, C5, and D5. Above the first measure are dynamic markings *f* and *sffz*. The second staff has a bass clef and a key signature of one sharp. It contains a half note F#3 with a fermata, followed by three measures of whole notes: G#3, A3, and B3. A slur connects the last two measures. Above the final measure is the marking *vibr.*

C

pizz.