

Concertino Suite

for brass quintet

Rhapsody for Trombone.

Score in C

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b. 1956

Tranquil $\text{♩} = 60$

Tpts 1 2 mp $\text{mp}(\text{u})$ mp mp mp

Hrn mp ad lib p mp mp

Tbn mp mp mp mp mp

Tba mp mp mp mp mp

Rit mp mp mp mp mp

Allegro $\text{♩} = 144$ f dim f dim

(p) cresc. mp mp mp mp mp

mp mp mp mp mp

Handwritten musical score for four instruments: Tpts 1 & 2, Hrn, Tbn, and Tba. The score is divided into three systems, each starting with a measure number (22, 29, 37) and ending with a double bar line. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *fz*), and articulation marks (e.g., accents, slurs). A large diagonal watermark "Sample page only" is overlaid across the middle system.

System 1 (Measures 22-25):

- Tpts 1 & 2:** Treble clef, key of D major. Measures 22-25 show a melodic line with dynamics *mf* and *f*.
- Hrn:** Treble clef, key of D major. Measures 22-25 show a melodic line with dynamics *mf* and *f*.
- Tbn:** Bass clef, key of D major. Measures 22-25 show a melodic line with dynamics *f* and *mp*.
- Tba:** Bass clef, key of D major. Measures 22-25 show a melodic line with dynamics *f* and *mp*.

System 2 (Measures 29-35):

- Tpts 1 & 2:** Treble clef, key of D major. Measures 29-35 show a melodic line with dynamics *fz* and *mp*. Measure 35 is circled and labeled (35).
- Hrn:** Treble clef, key of D major. Measures 29-35 show a melodic line with dynamics *fz* and *mp*.
- Tbn:** Bass clef, key of D major. Measures 29-35 show a melodic line with dynamics *fz* and *mp*.
- Tba:** Bass clef, key of D major. Measures 29-35 show a melodic line with dynamics *f* and *mp*.

System 3 (Measures 37-40):

- Tpts 1 & 2:** Treble clef, key of D major. Measures 37-40 show a melodic line with dynamics *mp* and *f*.
- Hrn:** Treble clef, key of D major. Measures 37-40 show a melodic line with dynamics *mp* and *f*.
- Tbn:** Bass clef, key of D major. Measures 37-40 show a melodic line with dynamics *mp* and *f*.
- Tba:** Bass clef, key of D major. Measures 37-40 show a melodic line with dynamics *mp* and *f*.

Handwritten musical score for a brass ensemble, featuring parts for Tpts 1 & 2, Horns (Hrn), Trombones (Tbn), and Tubas (Tba). The score is marked with various dynamics and performance instructions.

First System:

- Tpts 1 & 2:** *cantabile*, *mp*, *more.*
- Hrn:** *cantabile*, *mp*, *more.*
- Tbn:** *mp*, *more.*
- Tba:** *mp*, *more.*

Second System:

- Tpts 1 & 2:** *more.*, *f* *more.*
- Hrn:** *more.*, *mf* *more.*
- Tbn:** *more.*, *mf* *more. poco a poco*
- Tba:** *mf* *more. poco a poco*

Third System:

- Tpts 1 & 2:** *ff* *dim*
- Hrn:** *ff* *dim*
- Tbn:** *ff* *dim*
- Tba:** *ff* *dim*

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "sample page only" is visible across the middle of the page.

65

Handwritten musical score for measures 65-71. The score is for four parts: Tpts 2, Hrn, Tbn, and Tba. Tpts 2 and Hrn play a melodic line with slurs and accents, marked *mp* and *cresc.* Tbn plays a rhythmic pattern with slurs and accents, marked *mf* and *cresc.* Tba is silent.

72

Handwritten musical score for measures 72-78. The score is for four parts: Tpts 2, Hrn, Tbn, and Tba. Tpts 2 and Hrn play a melodic line with slurs and accents, marked *p*, *mf*, and *sf*. Tbn plays a rhythmic pattern with slurs and accents, marked *f*. Tba is silent.

79

Handwritten musical score for measures 79-85. The score is for four parts: Tpts 2, Hrn, Tbn, and Tba. Tpts 2 and Hrn play a melodic line with slurs and accents, marked *sf* and *f*. Tbn plays a rhythmic pattern with slurs and accents, marked *sf* and *f*. Tba is silent.