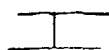


Dialects

Gerard M. Murphy



Sostenuto (♩ = 72)

FLAUTI I, II
Piccolo

OBOI
I, II

CLARINETTI
I, II

FAGOTTI
I, II

1, II
CORI
III, IV

1, II
TRAMPOLI
III

1, II
TRAMPOLI
III

TUBA

TRAMPOLI
PIATTI
GRANDI CHIA
SILFONO
MARE
MARE/MA
ALPA

ULLENN
PIPES

VIOLINI I

VIOLINI II

VIOLONE

VIOLONCINI

CONTRABASSI

Sample page only

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

Handwritten musical score for "Allegretto" in 3/4 time. The score is written on ten staves. The first six staves are for a string quartet (U.P., V.C., C.B., Tr.B.M., U.P., V.C., C.B.). The last four staves are for a piano (U.P., V.C., C.B., Tr.B.M.). The score includes various musical notations such as notes, rests, and dynamics. A large "Sample Page Only" watermark is visible across the center of the page.