

Concertino

for flute and string orchestra

Philip Hammond

Allegretto (♩ =)

Flute

Violin I

Violin II

Viola

Cello

Bass

7

13

Sample page only

mf

f

sim

Pizz mf

Div

2/4

19

Flute

Violin I

Violin II

Viola

Cello

Bass

25

Flute

Violin I

Violin II

Viola

Cello

Bass

31

Flute

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for measures 37-40. The score is for Flute, Violin I, Violin II, Viola, Cello, and Bass. The Flute part has a melodic line with a wavy line above it. The Violin I part has a melodic line with "Solo" and "Tutti Div" markings. The Violin II part has a harmonic line with "Div" markings. The Viola part has a harmonic line with "Loco" markings. The Cello and Bass parts have a harmonic line. The key signature is B-flat major (two flats).

Handwritten musical score for measures 43-48, featuring Flute, Violini I, Violini II, Viola, Cello, and Bass. The score includes various musical notations, dynamics (mf, f, p, p22), and performance instructions (Tutti, Solo, Div, Arco, Subff, 1st Desk).

49

Flute

Violini

Violini

Viola

Cello

Bass

The image shows a handwritten musical score for measures 49 and 50. The score is written on six staves, labeled Flute, Violini, Violini, Viola, Cello, and Bass. The Flute part begins in measure 49 with a melodic line, marked with a forte (f) dynamic. The Violini parts have a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts have a simple harmonic accompaniment. The score is written in a single system, with measures 49 and 50. The Flute part has a melodic line with various accidentals and dynamics. The Violini parts have a rhythmic pattern. The Viola, Cello, and Bass parts have a simple harmonic accompaniment.

55

Flute

Violin I

Violin II

Viola

Cello

Bass

Arco Tutti Div >

Arco mf

Arco mf

Arco mf

Tutti mf

Arco mf

61

Flute

Violin I

Violin II

Viola

Cello

Bass

mf

67

Flute

Violin I

Violin II

Viola

Cello

Bass

mp

mp

mp

mp

mp