

Doodles and Dreams

$\text{♩} = 54$ with Movement 1. "WAITING AND FOLLOWING"

Michael Holohan

Handwritten musical score for "Doodles and Dreams" by Michael Holohan. The score is in 2/4 time and consists of six systems of piano and right-hand staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark "Sample page only" is overlaid on the score.

Measure numbers: 1, 5, 9, 13, 17, 20.

Dynamic markings: *mf*, *comp pedale.*, *mf*, *mf*, *F*, *mp*, *F*, *mp*.

Performance instructions: *CRSC.*, *RALL.*, *ATempo*, *RIT.*

Michael Holohan © 1997

Meditative and Exist 2. "THE OLD SWING"

Michael Holoman

Handwritten musical score for guitar, featuring 12 staves of music in G major (one sharp) and 6/8 time. The tempo is marked as 120. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like "Ped." (pedal), "RetVIBRATE", and "ten ton". A large diagonal watermark "Sample page only" is visible across the center of the page.