

# Duo Seraphim

for SATB choir and orchestra

1997

The musical score is arranged in a standard orchestral format. The top section includes the SATB choir parts (Soprano, Alto, Tenor, Bass) and the woodwind section (Horns, Trumpets, Trombones, Tuba). The middle section contains the percussion section (Timpani, Cymbals, Harp) and the keyboard section (Organ). The bottom section features the string section (Violins I & II, Viola, Violoncello, Double Bass). The score is written in a common time signature (C) and a key signature of one flat (Bb). The first two staves of the woodwind section (Horns and Trumpets) contain musical notation with dynamic markings such as 'dim' (diminuendo) and 'P' (piano). A large, diagonal watermark reading 'Sample page only' is overlaid across the center of the page.

A

Handwritten musical score for a symphony orchestra. The score is divided into three measures, each with a 3/4 time signature. The instruments and their parts are as follows:

- Hrns:** Horns, two staves.
- Tpt:** Trumpets, two staves, with dynamics *dim - - pp*.
- Trb:** Trombones, three staves.
- Tba:** Tuba, one staff.
- timp:** Timpani, one staff, with dynamics *P*.
- cym:** Cymbals, one staff, with dynamics *pp*.
- harp:** Harp, one staff, with dynamics *P*, *cresc - mf*, and *ba*.
- org:** Organ, two staves.
- SA:** Soprano and Alto, two staves.
- TB:** Tenor and Bass, two staves.
- Vln 1 & 2:** Violins, two staves, with dynamics *2 soli*, *P*, and *cresc*.
- Vla:** Viola, one staff, with dynamics *Pizz*, *P*, and *dim.*
- Vc:** Violoncello, one staff, with dynamics *Pizz*, *P*, and *dim.*
- Db:** Double Bass, one staff, with dynamics *Pizz*, *P*, and *dim.*

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Hrn's, Trps, Trbns, Tba, Timp, Cym, Hp, Org, S/P, T/B, Vln I, Vln II, Vla, Vc, and Db.

Key features of the score include:

- Tempo/Rehearsal Mark:** A handwritten "32" is placed above the first measure of the Hrn's staff.
- Dynamic Markings:** "mf" (mezzo-forte) is written above the Hp staff. "leggiero p" (leggiero piano) is written above the Org staff.
- Performance Instructions:** "con sord" (con sordina) is written above the Vln I and Vln II staves. "Tutti" is written above the Vln I staff.
- Articulation:** A slur is present over the first measure of the Vln I staff.
- Watermark:** A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

19. B

4/4 5/4 3/2

Hrns

Trpts

Trbs

Tba

Timps

Cym

Hrp

Og

S

A

Vln I

Vln II

Vla

Vc

Db

*mp cresc* *mf cresc* *f*

*pp* *pp* *pp*

*senza sord*

*senza sord*

Sample page only