

CLARINET MULTIPHONICS CAN BE FOUND IN 'NEW DIRECTIONS FOR CLARINET' BY REHFELD. ALSO BOOK BY BARBARENO. 3^{RS}, 5^{THS}, FLATTENED 7^{THS}, OCTAVES, 4^{THS} ETC.

'MERCEDES SPRING' (1996/97)

BY ROGER DOYLE

PERCUSSION INSTRUMENTS: 3 PRAYER BOWLS WITH THEIR BEATERS, 18" CHINESE

CYMBAL, 3 UNUSUAL INSTRUMENTS (PERFORMER'S CHOICE). LATIN-AMERICAN INSTRUMENT(S); OWN CHOICE.

N.B. 4 LINES OF MUSIC PER PAGE.

3 PRAYER BOWLS, STRUCK, THEN RUBBED AROUND THE EDGE IN A CIRCULAR MOTION PRODUCING A SUSTAINED BUZZING SOUND.

LETRING

PERC.

CLAR

CELLO

1 TONAL MULTIPHONIC - 1 BREATH

DIFFERENT TONAL MULTIPHONIC

LETRING

18" CHINESE CYMB. LETRING SOFT BEATER

ANOTHER TONAL MULTIPHONIC

HARMONICS - SEE NOTES

P.

CHIN. CYMB.
STRUCK EVERY 4 OR 5
SECONDS, THEN MOVED
THROUGH AIR FOR PHASING
EFFECT EACH STRIKE

2ND HIT

CLAR

CELO

WAIT A FEW SECONDS
AFTER TAPE GLASS CYMBAL
CRASH

mf. C. 20 SECONDS

TAPE A FEW SECONDS AFTER 2ND CYMB. HIT

PRAYER BOWL NEXT

PERC

CLAR

CELO

TAPE - 4 CRASHES

RHYTHM BEGINS ON TAPE

classic

1 PRAYER BOWL AS BEFORE

LET RING, HIT, NO RUBBING.

PERC

CLAR

CELO

TEMPO OF TAPE

TAPE - RHYTHMIC PATTERN - CRASH ON 1ST BEAT

RUBBING

PREPARE 3 UNUSUAL INST. KLANGFARBEN MELODY -

PERC

CLAR

CELO

TAPE

2ND RHYTHMIC PATTERN

12

12

Rit...

A TEMPO

Rit...

A TEMPO