

Rejoice! You Are the Light of the World!

Matthew Chapter 5

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Soprano
Alto
Tenor
Bass

mf

Sample Page Only

The image shows a handwritten musical score for a four-part vocal setting. The vocal parts are Soprano, Alto, Tenor, and Bass, each on a five-line staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Above the Soprano staff, there is a tempo marking '♩ = 106'. The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part begins with a tempo marking '♩ = 106' and a dynamic marking 'mf'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large, diagonal watermark reading 'Sample Page Only' is overlaid across the piano accompaniment.

Note: The Beatitudes - Bars 1-105 - Concluding Bars. opp P. 12.
Rejoice - Page 104 - end.

Intro to Rejoice opp. Page 12.

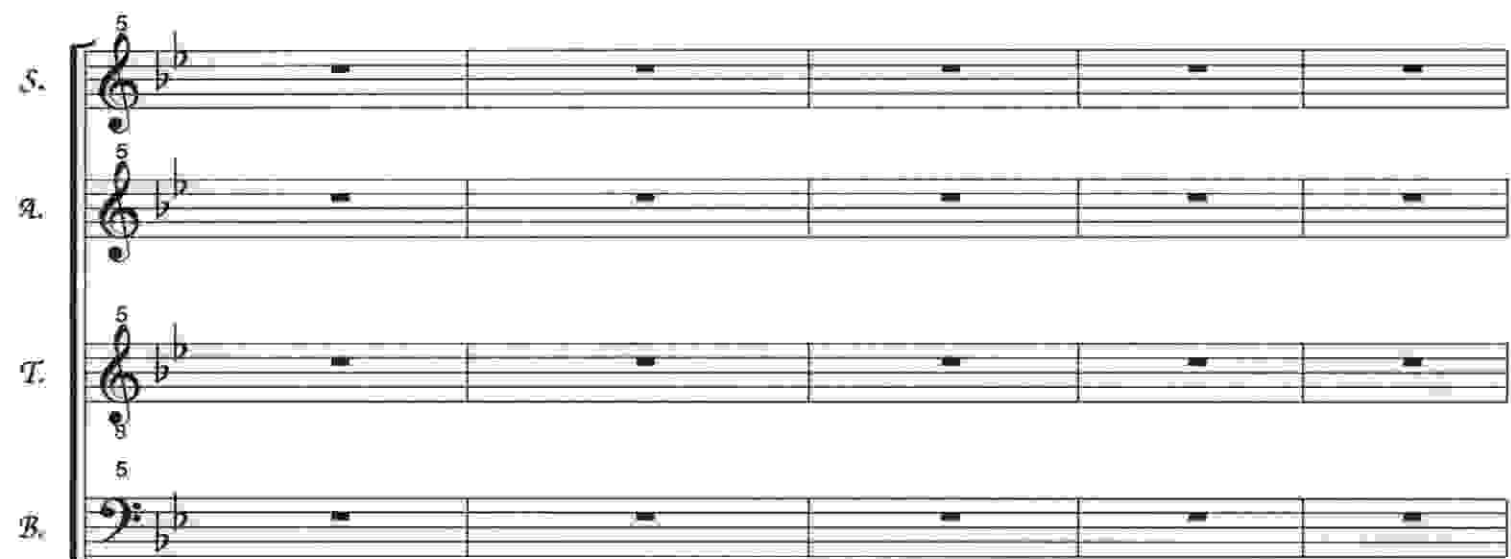
Each of these sections may be considered a separate piece

S. 5

A. 5

T. 5

B. 5

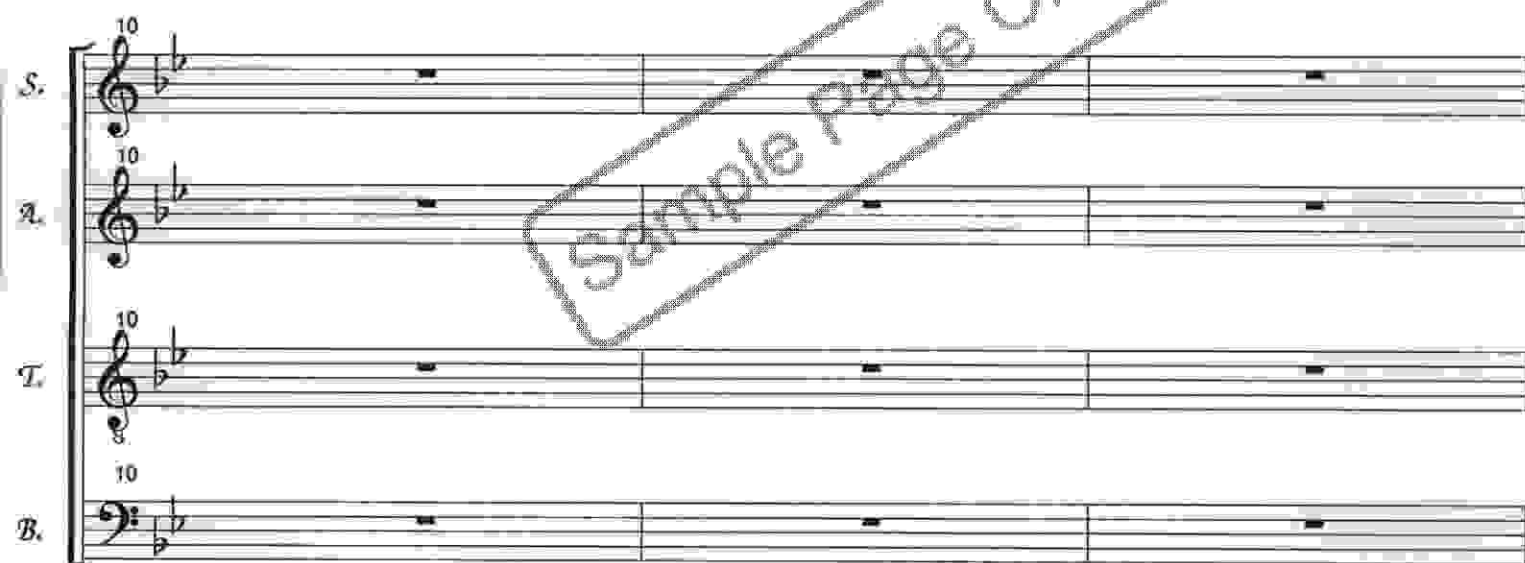


S. 10

A. 10

T. 10

B. 10



13

S. *p* Bless - ed are the poor in

A. *p* Bless - ed are the poor in

T. *p* Bless - ed are the poor in

B. *p* Bless - ed are the poor in

cresc *f p*

18

S. *p* Bles -

A. spi - rit, for theirs is the king - dom of Hea - ven.

T. spi - rit, for theirs is the king - dom of Hea - ven.

B. spi - rit, for theirs is the king - dom of Hea - ven.

24

S. bless - ed are they, those who mourn, they be com -

A. Bless - ed are those who mourn, they shall be com - fort - ed,

T. Bless - ed are those who mourn, they shall be com - fort - ed,

B. Bless - ed are those who mourn, they shall be com - fort - ed,

24

30

S. fort ed. Bless - ed are the meek, they shall in -

A. Bless - ed are the meek, they shall in -

T. com - fort - ed. Bless - ed are the meek, they shall in -

B. com - fort - ed. Bless - ed are the meek, they shall in -

30

cresc *dolce*

cresc *dolce*

cresc *dolce*

cresc *dolce*

cresc *dolce*

cresc *dolce*