

Cordes

accidentals last for the duration of the bar.

$$J = 60$$
[illegible]

Vln 5 *cresc.* *meno* normale
 Vla 1 *cresc.* *meno* *mf* normale
 Vla 2 *cresc.* *meno* *mf* normale
 Vc. 1 *cresc.* *meno* *mf* normale
 Vc. 2 *cresc.* *meno* *mf* normale

Vln 5 *cresc.* *f* *dim.* *p*
 Vla 1 *cresc.* *f* *dim.* *p*
 Vla 2 *cresc.* *f* *dim.* *p*
 Vc. 1 *cresc.* *f* *dim.* *p*
 Vc. 2 *cresc.* *f* *dim.* *p*

Sample page only

musical score for Violins 1, 2, 4, 5, Violas 1, 2, and Violas 1, 2, and Violas 1, 2.

The score is divided into two systems. The first system starts at measure 10. The second system begins with a *marcato* marking and a *mf* dynamic.

The instruments are:

- Vln 1
- Vln 2
- Vln 4
- Vln 5
- Vla 1
- Vla 2
- Vc. 1
- Vc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (*marcato*, *mf*).

Sample page only

Violin 1 (Vln 1) and Violin 2 (Vln 2) staves show complex melodic lines with many accidentals. Violin 4 (Vln 4) has a more rhythmic pattern. Violin 5 (Vln 5) and Violin 6 (Vln 6) have simpler, more sustained lines. Violin 6 includes dynamic markings *mf* and *marcato*. Viola 1 (Vla 1) and Viola 2 (Vla 2) play sustained chords with some movement. Cello 1 (Vc. 1) and Cello 2 (Vc. 2) provide a harmonic foundation with sustained notes and some rhythmic patterns. All cello parts are marked *mf*.

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