

Mass of Mercy and Compassion

John Gibson

1. Lord of Mercy & Compassion b. 1951

Hymn for Entrance & Recession

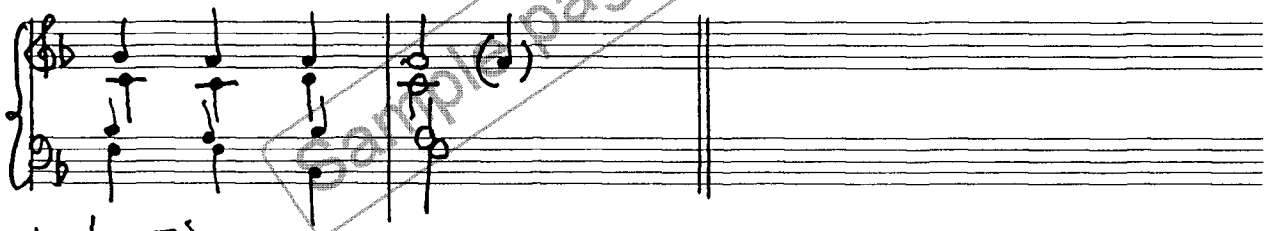
1. Lord your mer-cy is my hope - I will sing to the
2. My - soul - give - thanks - to the Lord -
3. It is he who for - gives - for - gives all your
4. The - Lord is com - passion is com - pass-ion and
5. As - far as the east is from the west -

1. Lord my - heart - re - joices in your sav - ing
2. - All my being - All my being - bless his ho - ly
3. guilt who - heals - who - heals ev'ry one - of you
4. love slow to anger rich in mer-cy, rich in mer-cy
5. - So far - does - he - ve - move - out

1. power I will sing to the Lord - for his
2. name my - soul - give - thanks, give
3. ills - who re - deems who re - deems you
4. - he does not treat us - ac -
5. sins As a fa - ther has com - pas-sion on his



1. good-ness to me I will sing I will sing to the
2. thanks to the Lord and ne-ver for-get his
3. life from the grave who crowns with love - and crown-
4. -ing to our sins nor-re-pay us ac-cording to our
5. sins ————— the Lord — has pit-y on



1. Lord —————
2. Bless ————— ings
3. pas-sion —————
4. sins —————
5. those — who — fear him

2. Kyrie.

The musical score is written on three systems of staves. Each system includes a grand staff (treble and bass clefs) for piano accompaniment and a vocal line. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Ky-ri-e e-le-i-son" and "Lord have mer-cy Christ have mer-cy".

System 1: The vocal line is labeled "Priest or cantor" and "Cantor". The lyrics are "Ky-ri-e e-le-i-son". The piano accompaniment features a simple harmonic structure with a bass line of quarter notes and a treble line of quarter notes.

System 2: The vocal line is labeled "Congregation & choir". The lyrics are "Lord have mer-cy Christ have mer-cy". The piano accompaniment continues with a similar harmonic structure.

System 3: The vocal line is labeled "Priest or cantor". The lyrics are "Ky-ri-e e-le-i-son". The piano accompaniment concludes with a final chord.

Watermark: Sample base only