

JEALOUS PURSUIT

Rhona Clarke

1 $\text{♩} = 70$

Viola *mf*

4 + (L.H. pizz.) *jetée* *Poco più mosso* *mf* *mp*

7 *mf*

10 *sfz*

13 *f* *p* *mf* + pizz.

16 *arco* *mp* *vib. molto* *f* *sfz*

Piano *mf*

The score is written for Viola, Violin (vla.), and Piano. It begins in 3/4 time with a tempo of quarter note = 70. The key signature has one sharp (F#). The Viola part starts with a first ending bracket and a dynamic of *mf*. The Violin part starts at measure 4 with a dynamic of *mf*, includes a left-hand pizzicato instruction, and features a *jetée* (trill) and a *Poco più mosso* tempo change. Dynamics for the Violin range from *mf* to *mp*. The Piano part starts at measure 16 with a dynamic of *mf*. The Violin part continues with dynamics of *sfz*, *f*, *p*, and *mf*, including a *pizz.* instruction. The Viola part at measure 16 includes an *arco* instruction, a triplet, and dynamics of *mp*, *f*, and *sfz*, with a *vib. molto* marking.

19

vla. *mf* *sfz* *f*

Piano

22

vla. *p*

Piano *mp*

25

vla. *f* *mf*

Piano *mf* *p*

Sample page only

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* Red.