

TRANE

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3/4 $\text{♩} = 60$

B^b CLAR. $f > p$ sf p f pp f ff mf

VLN. p sf p f pp f mf

VCL. p sf p f pp f mf

PIANO mf p

Sample page only

3/4

4/4 $\text{♩} = 180$

CL. f ff f ff

VLN. f ff f ff

VCL. f ff f ff

PIANO p $ped.$ $ped.$

Handwritten musical score for a string quartet and piano. The score is divided into three systems. The first system includes staves for Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.). The second system includes staves for Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.). The third system includes a Piano (PIANO) staff.

System 1:

- Cl.:** Measures 1-8. Fingerings: 2, 3, 5, 4, 2, 4, 3, 4. Dynamics: *f*, *sf*, *p*. Includes a glissando (GLISS.) in measure 8.
- Vln.:** Measures 1-8. Includes triplets in measures 1, 2, 3, 4, 5, 6, 7, 8.
- Vcl.:** Measures 1-8. Includes triplets in measures 1, 2, 3, 4, 5, 6, 7, 8.

System 2:

- Cl.:** Measures 9-16. Fingerings: 4, 2, 4, 3, 4. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Includes a tempo marking $\text{♩} = 60$ in measure 12.
- Vln.:** Measures 9-16. Includes triplets in measures 9, 10, 11, 12, 13, 14, 15, 16.
- Vcl.:** Measures 9-16. Includes triplets in measures 9, 10, 11, 12, 13, 14, 15, 16.

System 3:

- PIANO:** Measures 17-20. Includes triplets in measures 17, 18, 19, 20.

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Handwritten musical score for a contemporary ensemble, featuring Clarinet (CL.), Violin (VLN.), Viola (VCL.), and Piano. The score is divided into two systems, each starting with a rehearsal mark (60 and 70).

System 1 (Measures 60-70):

- CL.:** Melodic line with various intervals, including trills and triplets. Rehearsal mark 60 is at the beginning.
- VLN.:** Melodic line with trills and triplets, often mirroring the Clarinet's intervals.
- VCL.:** Melodic line with trills and triplets, often mirroring the Violin's intervals.
- PIANO:** Accompanying chords and arpeggios, primarily using triads and dyads.

System 2 (Measures 70-80):

- CL.:** Melodic line with trills and triplets, continuing the patterns from the first system.
- VLN.:** Melodic line with trills and triplets, continuing the patterns from the first system.
- VCL.:** Melodic line with trills and triplets, continuing the patterns from the first system.
- PIANO:** Accompanying chords and arpeggios, continuing the patterns from the first system.

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