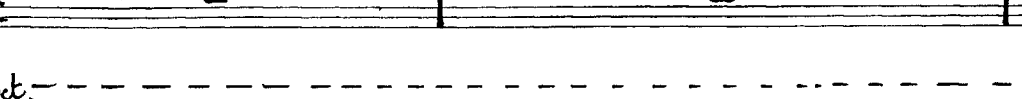


G. Mulvey. 1996.

① $J=48$

VLN. 
2. Oct.
P.F.
2. Oct.
pp
3
5
3

3

VLN { 3/4

P.F. 3/4

CRSC

7

Handwritten musical score for Violin (VLN) and Piano (P.F.). The score is marked with a box containing the number 4. The VLN part is in 2/4 time and features a melodic line with a crescendo. The P.F. part is in 2/4 time and features a complex rhythmic pattern with a crescendo. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, sfz, cresc.).

Handwritten musical score for Violin (VLN.) and Piano (P.F.). The score is written on two staves. The Violin staff is in treble clef, and the Piano staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The Violin part features a melodic line with a crescendo and a decrescendo. The Piano part includes a complex arpeggiated figure and a series of chords. The score is marked with "6" in a box at the beginning and "1" at the end.

7

VLN. $\{ \frac{3}{4} \}$

mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

P.F. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

sfz $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

8bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

p cresc mp 9

8

VLN. $\{ \frac{3}{4} \}$

p mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

P.F. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

p mp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

8bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

sfz mp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

mp dolce $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

p 5 3

9

SULA

VLN. $\{ \frac{3}{4} \}$

sub $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

cresc $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

P.F. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

mp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

sfz $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

sfz $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

8bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

p $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

11

VLN. $\{ \frac{3}{4} \}$

mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

P.F. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

pp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

pp sub $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

pp sub. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$

2.