

Caoíne
for string orchestra & ISPW

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16"

$\text{♩} = 60$

Sample page only

Violin 1 (vln 1), Violin 2 (vln 2), Violin 3 (vln 3), Violin 4 (vln 4), Violin 5 (vln 5), Violin 6 (vln 6), Violin 7 (vln 7), Violin 8 (vln 8), Violin 9 (vln 9), Viola 1 (vla 1), Viola 2 (vla 2), Viola 3 (vla 3), Violoncello 1 (vc 1), Violoncello 2 (vc 2), Violoncello 3 (vc 3), Contrabass (cb), Live Cello (live ca).

Annotations: *con sord.*, *p sempre*, *bow pressure*, *pizz.*, *i.v.*, *simf.*, *mp sempre*, *mf*, *mp*, *granular texture*.

Violin 1 (vln 1) and Viola 1 (vla 1) staves are shown. The Viola 1 staff contains a melodic line with a fermata. The Violoncello 1 (vc 1) staff has a pizzicato (pizz) section marked *mp* sempre.

Violin 2 (vln 2) and Viola 2 (vla 2) staves are shown. The Viola 2 staff has a section marked *con sord.* and *p* sempre.

Violin 4 (vln 4) and Violin 5 (vln 5) staves are shown.

Viola 3 (vla 3) staff is shown.

Violoncello 2 (vc 2) and Violoncello 3 (vc 3) staves are shown. The Violoncello 2 staff has a section marked *pp* and *mp*. The Violoncello 3 staff has a section marked *p*, *pp*, *mp*, and *gl*. A "bow pressure" instruction is written above the Violoncello 3 staff.

Violin 6 (vln 6), Violin 7 (vln 7), and Violin 8 (vln 8) staves are shown.

Violin 9 (vln 9) staff is shown.

Contra Bass (cb) staff is shown.

Live Electronics (live ea) staff is shown with a box labeled "granular texture".

Sample page only

Sample page only

Violin 1 (vln 1), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 2 (vln 2), Violin 3 (vln 3), Viola 2 (vla 2), Violin 4 (vln 4), Violin 5 (vln 5), Viola 3 (vla 3), Violoncello 2 (vc 2), Violoncello 3 (vc 3), Violin 6 (vln 6), Violin 7 (vln 7), Violin 8 (vln 8), Violin 9 (vln 9), Contrabass (cb), Live Electronics (live ca).

Annotations: *mp*, *gl*, *pizz*, *sempre*, *mp*, *gl*, *3*, *granular texture*.

musical score for a contemporary ensemble, featuring various instruments and a live electronic ensemble (live ea).

The score is divided into measures by vertical dashed lines. The instruments and their parts are:

- vln 1: Violin 1, marked *p* sempre, bow pressure, *gl*.
- vln 2: Violin 2, marked *p* sempre.
- vln 3: Violin 3, marked *p* sempre.
- vln 4: Violin 4, marked *p* sempre, *gl*, *pizz*, *mp* sempre.
- vln 5: Violin 5, marked *p* sempre.
- vln 6: Violin 6, marked *p* sempre.
- vln 7: Violin 7, marked *p* sempre.
- vln 8: Violin 8, marked *p* sempre.
- vln 9: Violin 9, marked *p* sempre.
- vla 1: Viola 1, marked *p* sempre, *gl*.
- vla 2: Viola 2, marked *p* sempre, *gl*.
- vla 3: Viola 3, marked *p* sempre, *arco*.
- vc 1: Violoncello 1, marked *p* sempre, *gl*.
- vc 2: Violoncello 2, marked *p* sempre, *gl*.
- vc 3: Violoncello 3, marked *p* sempre, *gl*.
- cb: Contrabass, marked *p* sempre.
- live ea: Live electronic ensemble, marked granular texture.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *gl* (glissando). Performance instructions include *senza sord.* (senza sordina), *bow pressure*, *pizz* (pizzicato), and *arco* (arco).