

for the Aurelia Quartet

Saxophone Quartet

1 Toccata

John Buckley
(1996)

Prestissimo, energico e ben marcato ♩ = 192

Soprano

Alto

Tenor

Baritone

ff

ff

mf sub cresc

mf sub cresc

A

f

ff

mf

ff

mf

f

ff f

ff f

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Musical score for measures 14-18. The score is written for four staves. Measure 14 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff has a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim*) dynamic. The third staff has a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The measures end with a repeat sign.

Musical score for measures 19-22. The score is written for four staves. Measure 19 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The measures end with a repeat sign.

Musical score for measures 23-26. The score is written for four staves. Measure 23 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The measures end with a repeat sign.

27

C

31

35

D

Section D, measures 40-43. The score is written for four staves. Measures 40-41 are in 4/4 time, measure 42 is in 13/16 time, and measure 43 is in 7/8 time. Dynamics include *f* (forte) and *ff* (fortissimo). A large diagonal watermark "Sample page only" is visible across the middle of the page.

E

Section E, measures 44-47. The score is written for four staves. Measures 44-45 are in 2/4 time, measure 46 is in 4/4 time, and measure 47 is in 2/4 time. Dynamics include *ff* (fortissimo), *ff p* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *sub* (subito). A large diagonal watermark "Sample page only" is visible across the middle of the page.